Learning from the Past, Looking to the Future: Women and Design

Study Day 12 March, 1994: William IV Room, the Royal Pavilion and the University of Brighton Gallery, Grand Parade, Brighton

This Study Day has been organised to coincide with the Exhibition Women Designing: Redefining Design in Britain between the Wars which will be showing at the University of Brighton's Gallery from 7 to 31 March, 1994.

Programme

10.00 - 10.30  Registration and Coffee, William IV Room, Royal Pavilion

10.30 - 10.50  Introduction to the Exhibition Women Designing: Redefining Design in Britain between the Wars by Jill Seddon and Suzette Worden (University of Brighton)

10.50 - 11.30  The Entry into the Profession: Women Architects between the Wars by Lynne Walker (Women's Design Services)

11.30 - 12.10  Polly Binder: Graphic Design, Politics and Society 1925/1945 by Lou Taylor (University of Brighton)

12.10 - 12.45  The Hidden Hand: How Contemporary Quilting has Drawn on the Past by Michelle Walker (writer/illustrator)

12.45 - 2.30  Lunch and Exhibition Visit

2.30 - 3.15  The Sexual Politics of Taste: Reflections on Consumption and Design by Penny Sparke (Royal College of Art)

3.15 - 3.45  Tea

3.45 - 4.30  This Way Up: Creative Practice in the 1990s by Valerie Wicks, (DIN Graphics Ltd)

4.30 - 5.00  Plenary discussion and close.

This Study Day is being organised through the Design History Research Centre, the University of Brighton.