

UKS2 Topic: Stone Age to Iron Age Britain

Session 5 Art and language	
NC link	<p>History: Develop a chronologically secure knowledge and understanding of British history. Understand how our knowledge of the prehistoric past is constructed from a range of sources, and should evaluate the reliability of each of these sources.</p> <p>Art: Find out about great artists, architects and designers in history. Improve mastery of art and design techniques. Produce creative work, exploring their ideas and recording their experiences.</p> <p>English: Become more familiar with and confident in using language in a greater variety of situations, for a variety of audiences and purposes, including through drama, formal presentations and debate.</p>
LOs	<p>Children will:</p> <ul style="list-style-type: none"> • Make pigment • Paint in the style of cave paintings • Sculpt in the style of portable Ice Age art
Key vocabulary	Pigment, portable art
Resources	<p>Links</p> <p>http://www.bradshawfoundation.com/sculpture/index.php Ice Age art on the Bradshaw Foundation website</p> <p>http://www.britishmuseum.org/whats_on/exhibitions/ice_age_art.aspx Ice Age art exhibition pages from the British Museum</p> <p>http://www.lascaux.culture.fr/index.php?fichier=02_00.xml Virtual tour of Lascaux cave</p> <p>http://www.archeologie.culture.fr/chauvet/en Virtual tour of Chauvet Cave</p> <p>http://www.schoolsprehistory.co.uk/2017/08/27/what-is-stone-age-cave-art-all-about/ Article exploring what cave art might have been about</p>
Prep	<p>Make a cave from cardboard and brown paper (use resource 1 for help) and print out some pictures of cave art from the image bank. Stick them up inside the cave. Print out a copy of resource 4 and 5 for each table.</p>
Mini-wow starter	<p>Get children to go into the cave in pairs with a torch to see what's inside. Ask them not to say anything until everyone has been in. Then discuss what they saw. Explain that painted caves like these were made by modern humans (<i>Homo sapiens</i>) at the end of the Palaeolithic from about 30,000 years ago to 15,000 years ago.</p>
Main activity	<p>Show children the range of cave art and portable art in the image bank on the whiteboard or explore the virtual cave tours in the links. Explain that the images of animals show that people spent a lot of time watching animals, possibly not just when hunting them. There are also sculptures of naked pregnant women, probably made by the women themselves to mark this very special time. Some art shows people turning into animals, which they may have believed special people could do.</p> <p>Model how to make paint and paint in the cave art style first using resource 4. Set out the resources per table for children to do this and give them about half an hour to complete the process. Leave their paintings to dry.</p> <p>Then model how to make a sculpture from the Pears soap or the air-dried clay lumps using resource 5 and then give these resources out and give children another half an hour to complete their portable artworks.</p>
Extension	<p>Challenge more able or older children to make something that hasn't been included in resources 4 or 5 that they either see in the image bank or have researched online.</p>
Assessment	<p>Ask each child to present their artworks to a partner and explain what they show. Ask children to discuss with their partner whether they think the people who made this art had a language. Ask some children to give feedback on what they discussed to the whole class. Agree with children (hopefully) that these people were just like us, had complex and beautiful art and must have had a language to communicate with each other, but that there is no writing to prove it.</p>