

UKS2 Topic: Stone Age to Iron Age Britain

Session 6 Tableaux	
NC link	<p>History: Construct informed responses that involve thoughtful selection and organisation of relevant historical information.</p> <p>English: Become more familiar with and confident in using language in a greater variety of situations, for a variety of audiences and purposes, including through drama, formal presentations and debate.</p>
LOs	<p>Children will:</p> <ul style="list-style-type: none"> • Work in a team to create a tableau of an event in the Palaeolithic • Explain the evidence behind this tableau to the school
Key vocabulary	
<p>Resources</p> <p>1. Reconstructed faces of hominins. 2. Making reconstruction heads from clay/FiMo</p> <p>What you'll need Clay/FiMo, modelling tools</p>	<p>Links</p> <p>http://www.daynes.com/en/hominids-reconstructions.html Selection of reconstructions of ancient hominins</p> <p>http://www.kenniskennis.com/site/sculptures/Pestera%20cu%200ase/ Some more reconstructions of ancient hominins</p> <p>Warning – some of these are naked!</p>
Prep	Print out one copy of resource 1 per table.
Mini-wow starter	Put resource 1 on the table and explain how these faces have been reconstructed based on the skulls of ancient hominins that have been found. Explain that things like eyes, noses, lips and hair are very difficult to reconstruct and these are just ideas of how people looked.
Main activity	<p>Now tell children that they are going to make their own reconstruction heads. Put out a printed copy of resource 1 on each table and ask children to choose in secret one species to make a copy of. Give out lumps of clay/FiMo to each child and a set of modelling tools per table. Get them to start work on their heads. If necessary, go through the steps in resource 2 to model how to make a head out of air-drying clay or FiMo using different techniques.</p> <p>Give children at least half an hour to work on their heads. Tell them the goal is to try to make such a good copy that a partner on their table can work out which species they've created. Make sure they keep their species a secret as far as they can!</p> <p>Once you have given children enough time, ask them to share their head with a partner and they have to decide which species they think it is, and give at least three reasons why.</p>
Extension	<p>Get children to research other reconstructions from the links above and choose one of them to copy instead of the ones from resource 1. Beware, though, some of the images on the websites are of naked hominins!</p> <p>If you are using FiMo, children can use different colours to make the face and hair, or they can paint their clay heads after they have dried.</p>
Assessment	Give children feedback on how well they represented each type of hominin. Get them to say what they thought went well and what could have been improved. Give them lots of praise for all their creative work and deep thinking they have done. Put their heads on display. There is an opportunity to get children writing labels for their heads so others in the school can understand which species they show.