

Collaborative Poetics

Video Transcript

What is collaborative poetics?

A short video introducing the collaborative poetics method

Helen Johnson

I'm Helen Johnson from the University of Brighton. I founded the collaborative poetics method and network and also the inaugural Carnival of Invention. So for me collaborative poetics is a kind of mosaic. It's bringing together lots of different things from the arts, from the communities, from academic disciplines, different ways of thinking, different lives and making a mosaic of them. It's about trying to change the world as well to strive for social justice and for social change.

Sandie Woods

Hi, my name is Sandie Woods. I'm a Senior Lecturer in Occupational Therapy at London South Bank University. I'm interested in looking at research using arts based approaches and I'm researching the experiences of Dementia Friends Champions. I also wanted to capture the voices of the people that were sharing their experiences. Collaborative poetics to me is about bring arts and science together and sharing something that will raise awareness and that will really help us to develop inclusive societies and communities.

Carol Rivas

My name is Carol Rivas and I'm a Reader at University College London in the Social Science Research Unit. Collaborative poetics is a brilliant way of supporting people from marginalised groups of people who have difficult stories to tell. The methods that are used are very powerful when getting at peoples deeper emotions and ways of thinking. It gives people from socially disadvantaged and other groups a voice that they would otherwise not have. This method provides a really brilliant way of doing this. I am incorporating collaborative poetics in much of the research that I'm currently doing.

Isilda Almeida-Harvey

My name is Isilda Almeida Harvey and I have worked in Heritage for about 17 years. I'm also a writer. The reason I work in Heritage is because I find it really important to find people's experiences and stories and I'm also very excited about finding different ways of approaching engagement and participation.

Jess Moriarty

Hi, my name is Jess Moriarty and I teach creative writing here at the University of Brighton, where I'm course leader on our MA and undergraduate programmes for creative writing. I am really interested in the idea of academic work that challenges conventional discourse, that's interdisciplinary, bringing different ideas together, and how we can learn together as academics and practitioners too.

David Norbury

I'm David Norbury; I am a consultant in technology and organizational change, and my interest in collaborative poetics is in collaboration through music, story and poetry. Collaborative poetics for me is like a laboratory for experimenting with different art forms to take into the work that we do. My work, my practice is in bringing art interventions in order to work collaboratively with teams within the technology and organizational change, to create space; to be able to work together through the art form in perception and intuition and create shared senses of purpose and meaning in what we do.

Helen Johnson

We came up with this mosaic idea because we felt that the mosaic was a very provocative analogy for collaborative poetics. A mosaic brings together lots of different kinds of textures and materials, which might have fractures, which might look broken. But when they come together in a mosaic, the fractures become part of a new piece; they become something that gives it beauty, something that gives it efficacy.

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