

## **SPECIAL WORKSHOP**

**Thursday, 8<sup>th</sup> February**

# **‘PROJECTION MAPPING’**

## **MASTER CLASS**

### **‘How To Create Exciting Audio-Visual Projections in Space’**

#### **SCHEDULE OVERVIEW (YEAR 2 & 3)**

**11.00 (start) – 12.00 PART 1: in Sound Studio 1  
*Introduction and Overview***

**12.00 – 1.30 Introduction to Content Creation  
*Workshop* in DMSA Workstations**

**1.30 – 2.15 BSS Special Event (YEAR 2) in DMSA Workstations  
Refreshments provided**

**2.15 PART 2: Hands – On Workshop in SDL  
*Building a ‘Set’ & A-V Experimentations***

**Year 2 continue till 4.15pm**

**Year 3 stop for a break at 3.45pm & continue from 4.30 till 6.30pm**

**3.45 – 4.30 NSS Special Event (YEAR 3) in DMSA Workstations  
Refreshments provided**

**4.30 – 6.30 PART 3 (mainly Year 3): *A-V Experimentations with a ‘Set’***

**Rafael Vartanian**

**(DMSA Alumni)**

***demonstrating, discussing, providing ‘tips, tricks, hints’ for  
exciting new ways how to use visual projections, audio-visual  
composition & sound design, a-v content creation,  
experimentation techniques & how to apply your set &  
projection(s)***