

THE ROLE OF THE VISUAL ARTS IN DEVELOPING CLINICAL SKILLS

PROGRAMME

SATURDAY 17 NOVEMBER 2007

12.30PM – 1.30PM

LUNCH & private view of the LEARNING TO LOOK exhibition

Venue: BSMS board room, Mayfield House, Falmer campus, University of Brighton

1.30pm – 5.30pm main seminar programme

Venue: The Small Hall, Falmer Campus, University of Brighton

Part I 1.30pm – 3.15pm (Chair: Pauline Ridley)

1.30pm Professor Helen Smith, Brighton & Sussex Medical School & Tom Wichelow, artist: *Introduction: The Learning to Look project and the aims of the afternoon*

1.45pm Mr Francis Wells: *The rationale for collaboration between arts and medicine - a personal perspective* (followed by questions and discussion)

2.30pm Further examples of visual arts in the medical curriculum:

Christina Kolaiti, University of Newcastle, *Photography & medicine*

Dr Paul Lazarus, Leicester University *Representation of medicine in the visual arts*

Followed by: small group discussions of delegates' own projects and approaches, and identification of key questions and issues for panel session

3.30pm Tea and opportunity to view displays of materials presented by delegates

Part II 3.45pm – 5.30pm (Chair: Helen Smith)

3.45pm The arts in medical education – evidence based practice?

Caroline Potts, University of Newcastle, *What is the evidence that the visual arts impact positively on clinical practice?*

Professor Brian Hurwitz, King's College, *Why evidence, arts and sciences get mixed up in clinical contexts*

4.30pm Panel discussion, incorporating delegates' questions and issues:

Mr Francis Wells

Professor Brian Hurwitz

Christine Borland, artist

5.15pm Where next? (Professor Helen Smith)

5.30pm close