AJA _ Youth and Photography transformation

Juan, age 16, Mexico
“This is my old home in Tijuana. It shows the house I used to live in before. It makes me feel happy because I like my old house. It communicates change like my life. I want people to know that change is amazing.”

http://ajaproject.org/gallery/collection/images/0009juan%20carlos.old.home.jpg

Rene, age 13, Mexico
“These crosses remember people who have died trying to cross the border. I think these are sad pieces of art work.”

http://ajaproject.org/gallery/collection/collection.html
Ramla, age 16, Somalia

“This picture is of my friend’s hands. She put on xinna (henna) because it was Ramadan, the holiday that Muslims fast. People in East Africa, the Middle East and India wear xinna for special occasions.”

Elizabeth Amoury, age 18, Sudan
Leaving your own country is like breaking some part of bond with the community. The whole day was gloomy and a smile was too expensive to sell. It was like a funeral and surely my coming to America means I am lost.

http://ajaproject.org/gallery/collection/images/CHSJ1_ElizabethAmoury_SP09_Abstract027.jpg

PhotoVoice _LookOutUK

It seems as if our voice has been locked up.
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http://lookou0.wix.com/lookout-uk#!copy-of-multimedia/zoom/c19gg/l41hwp
LookOutUK is encouraging and supporting young people across the UK to speak out about issues that affect them and other young people in their community. Since June 2010 UK-based international charity PhotoVoice worked with young people from all backgrounds across the UK providing free training in digital photography and offering opportunities for young people to amplify their voices in the debate around youth issues.

[http://www.photovoice.org/lookout-uk/]
PhotoVoice partnered with the National Working Group network for Sexually Exploited Children and Young People

PhotoVoice partnered with the National Working Group network for Sexually Exploited Children and Young People to run participatory photography projects across the UK. All projects have run in partnership with specialist support providers who work directly with young people, who have experienced sexual exploitation or who have been identified to be at risk.

The young people have participated in a 3-month photography project exploring different themes that represent their thoughts, responses and experiences through photography and text, and through creating their own digital stories. This process has enabled them to both make sense of their experiences and share their perspectives on the issues.

http://www.havingoursaytoo.co.uk/