

Cosmopolitanism and Cultural Flows in East Asia

**An International Conference
Organised and Hosted by the Research Institute for
Cosmopolitan Cultures (RICC), the Centre for Chinese Studies,
and the Department for East Asian Studies at
The University of Manchester**

21-22 May 2009

Conference Venue and Accommodation:

***Chancellors Hotel
77 Moseley Road
Fallowfield
Manchester, M14 6NN
0161 907 7414***

www.conference.manchester.ac.uk/chancellorshotelconferencecentre/

Wednesday 20 May (pre-programme)

19.30 Pre-film talk by Ming-Yeh Rawnsley (Corener House, 70 Oxford Street)

19.45 Cape No 7
Corner House
70 Oxford Street
Manchester, M1 5NH
0161 200 1500
(free ticket enclosed in conference pack at check-in)

Thursday 21 May

9.15 **Welcome and Opening**

9.30-11.00 **Session 1: Chaired by Nina Glick-Schiller (Manchester)**

Rey Chow (Brown University): How to Make Diaspora Visible on Film: Intimations from Contemporary East Asian Directors

William Callahan (The University of Manchester): Patriotic Cosmopolitanism: China's Non-official Intellectuals Dream of the Future

11.00-11.15 **Coffee**

11.15-12.45 Session 2: Chaired by Galin Tihanov (Manchester)

Natasha Gentz (The University of Edinburgh):

Cosmopolitanism's Debut on the Chinese Stage: the *Wenmingxi* (civilised drama)

Ulrich Heinze (University of East Anglia): Media and Migration: Ishihara Shintaro as the Mask of Tokyo

12.45-14.15 Lunch at Chancellors

14.15-15.45 Session 3: Chaired by William Callahan (Manchester)

Chris Goto-Jones (Leiden University): The Strange

Cosmopolitanism of the Kyoto School: Modernity and the Idea of Cosmopolitan Ethics in Wartime Japan

Elena Barabantseva (The University of Manchester): Change vs. Order – *shijie* meets *tianxia* in China's Interactions with the World

15.45-16.00 Coffee

16.00-17.30 Session 4: Chaired by Rey Chow (Brown)

Takayuki Yokota-Murakami (Osaka University):

Cosmopolitanism and the Sociology of Japanese Comics

Felicia Chan (The University of Manchester): The International Film Festival and the Making of a (Chinese) National Cinema

19.30 Conference dinner at Yang Sing Restaurant

Friday 22 May

9.30-11.00 Session 5: Chaired by Hong Liu (Manchester)

Aya Homei (University of Cambridge): Cosmopolitanism and 'International Health' in East Asia: Japanese family planning initiatives in Taiwan during the 1970s

Denggao Long (Tsinghua University, Beijing): Global Chinese Christian Networks and the Making of New Cultural Identity in the Asia-Pacific

11.00-11.15 Coffee

11.15-12.45 Session 6: Chaired by Jeremy Tambling (Manchester)

Lin Wei-hsin (The University of Manchester): Jay Chou's Music and the Shaping of Popular Culture in the Contemporary Chinese Speaking World

Ming-Yeh Rawnsley (University of Leeds): Cultural Representation of Identities, Values and Food in Korean TV Drama

12.45-14.0 Lunch at Chancellors

14.00-16.15 Session 7: Chaired by Ian Reader

Sharon Kinsella (The University of Manchester): The Influence of Transracial and Fabulist Post-1960s Girl's Culture in Japan on the Style of Neo-pop Art in Global Institutions

John Maher (International Christian University, Tokyo and St Antony's College, Oxford): Metroethnicity and Metrolanguage in Japan: from landfill loyalties to cultural jouissance

Adrian Favell (UCLA and University of Aarhus): Creative East-West Cosmopolitanism: the changing role of international mobility for young Japanese contemporary artists

16.15-16.30 Coffee

16.30-17.00 Concluding Discussion and Close of the Workshop

The Conference is generously supported by the Research Institute for Cosmopolitan Cultures (RICC), the Centre for Chinese Studies, Japanese Studies, School of Languages, Linguistics and Cultures (SLLC) at the University of Manchester, and by the British Inter-University China Centre (BICC) and the Japan Foundation.