



University of
St Andrews

Migration Lives: Migration Stories

BEING HUMAN: FESTIVAL OF THE HUMANITIES

Saturday November 15

School of Modern Languages, University of St Andrews

As part of the UK wide Being Human festival (<http://beinghumanfestival.org/>) we are hosting a day-long series of events looking at culture and migration, and the work of the Italian organisation Archivio Memorie Migranti (<http://www.archiviomemoriemigranti.net/>).

There are workshops on photography and translation. A discussion about how the media represents migrants and how migrants can represent themselves in better ways. We are particularly pleased to be screening Dagmawi Yimer's film *Va pensiero* (<http://www.va-pensiero.org/en/>), an exploration of racist violence in Italy, and putting on an exhibition of the work of prize-winning photographer and video artist Mario Badagliacca (<http://www.mariobadagliacca.com/>).



Mario Badagliacca

Full details are at: http://beinghumanfestival.org/events/?region_name=scotland

Each event is free but you need to book online at the address above

Schedule:

- 10 – 12: Parallel Workshops (Limited numbers: Arts Lecture Theatre, Arts Building, St Andrews University)
Monica Bandella and Zakaria Mohamed Ali (Archivio Memorie Migranti): Translating testimony and the politics of voice
Mario Badagliacca (Archivio Memorie Migranti): Picturing Migrants
- 1.30 – 4.00: Arts Lecture Theatre: St Andrews University
Representatives from AMM and Pan African Arts Scotland will discuss their work
- 4.30 – 6.30: School 3, St Salvator's Quad, St Andrews University
Showing of *Va pensiero* (dir. Dagmawi Yimer) followed by a discussion of the film and how it is now being used in schools to counter racism in Italy,
Mario Badagliacca's photographs will be on display in the foyer of the Arts Building between November 14 and 28.

For more information contact:
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