

CONFERENCE PROGRAMME

Wednesday 26 October

9:00 - 9:30	REGISTRATION - Welcome coffee		Hall
9:30 - 10:00	Opening: Welcome, Christopher Smith, Director of the British School at Rome Introduction to the conference: Loredana Polezzi, Barbara Spadaro and Charles Burdett		Lecture Theatre
10:00 - 12:00	Parallel Sessions 1a/1b	1a: Moving Borders, Moving Identities Chair: Loredana Polezzi Borut Klavžan, <i>Italianize it! National Homogenization in Interwar Trieste/Trst/Triest</i> Vanni D'Alessio, <i>Adriatic Iconoclasm: Fears of Irredentism(s), Destruction of Identities, and Ethnic Surfing in Twentieth-century Fiume/Rijeka</i> Maura Hametz, <i>'Tranquil Populations of the Carso': Italians, "Slavs," and Others in the Borderland</i> Eden McLean, <i>Mapping the National onto the Transnational: Reviving Alto Adige's Italianità through Language Education, 1919-1929</i>	Lecture Theatre
		1b: "Translating" Italy into Argentina Chair: Margaret Hills de Zerate Alejandro Patat, <i>La traduzione della letteratura italiana: la variante latinoamericana</i> Tullio Pagano, <i>Vanni Blengino: un percorso intellettuale tra Italia e Argentina</i> Adriana Cristina Crolla, <i>Tradurre l'italianità nella Pampa Gringa argentina</i> Graciela B. Caram Catalano, <i>Filiazioni pavesiane negli scrittori argentini degli anni '50 e '60: il caso Sabato, Di Benedetto, Saer, Piglia</i>	Seminar Room
12:00 - 13:00	Keynote 1	Prof. Ruth Ben-Ghiat Chair: Barbara Spadaro <i>Italian Journeys</i>	Lecture Theatre
13:00 - 14:00	Lunch		
14:00 - 15:30	Parallel Sessions	2a: Italian Reflections on the Mediterranean Modernity after the Second World War Chair: Elisabetta Bini	Lecture Theatre

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	2a/2b	<p>Lea Nocera, <i>Dolce vita à la turca. Italian culture and modernity in post-WWII Turkey</i> Francesca Rolandi, <i>Cultural Influences Across the Italo-Yugoslav Border. A Case Study in East-West Relations During the Cold War</i> Joseph Viscomi, <i>Making the Modern Mediterranean through the Italians of Egypt, 1950-1960</i></p>	
		<p>2b: Translations and Transcultural Representations: Italy, North America, Australia Chair: Loredana Polezzi Maria Cristina Seccia, <i>Through My Mother's Memories: Representations of Italian Culture in Mary Melfi's Italy Revisited</i> Andrea Ciribuco and Anne O' Connor, <i>The languages of translationalism: translation and networks of transfer in Italy</i> Eliana Maestri, <i>Performing Italian experiences of migration to Australia: Melbourne-based artists as transcultural mediators</i></p>	Seminar Room
15:30 – 16:00	Coffee		Hall
16:00 – 18:00	Parallel Sessions 3a/3b	<p>3a: Fuocoammare: the transnational f(r)ame of Lampedusa Roundtable. Chair: Derek Duncan Speakers: Jacopo Colombini, Aine O'Healy, Leonardo de Franceschi</p>	Lecture Theatre
		<p>3b: Italian Mobilities, Colonial Imaginaries Chair: Charles Burdett Valeria Deplano, <i>Colonizers are back home. How the experience and the memory of colonialism have been shaping Italianess</i> Gabriele Proglia, <i>1911-1935: Colonial Imaginaries and Italian Mobilities</i> Gianmarco Mancosu, <i>Representing Italian Mobility between Fascism and the Republic</i></p>	Seminar Room
18:00 – 19:00	Plenary Session	<p>TML Exhibition Roundtable Chair: Jennifer Burns Viviana Gravano, Giulia Grechi, Derek Duncan, Cristina Lombardi-Diop</p>	Lecture Theatre
19:00 - 20:30	Exhibition Opening - Performance by Elena Bellantoni		

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Thursday 27 October

9:30 - 10:00	REGISTRATION		
10:00 – 11:30	Parallel Sessions 4a/4b	4a: Mobilizing Imaginaries: Transnational Landscapes of (Italian) Memory and World War I Chair: Carlo Pirozzi John Galante, <i>The Great War in 'Il Plata': Italians in Buenos Aires and Montevideo during the First World War</i> Giorgia Alù, <i>Italians abroad and WWI: transnationalism and alterity in a photographic shot</i> Nina Fiocco, <i>Il Monte Grappa in Messico. Viaggio d'andata e ritorno di un simbolo patrio in una "colonia immaginata"</i>	Lecture Theatre
		4b: Art, Spirituality and Transcultural Journeys Chair: Loredana Polezzi Fabrizio De Donno, <i>Orientalistica's Buddhism: A Transnational Science of Spirituality in Turn-Of-The-Century Italy</i> Laura Moure-Cecchini, <i>Imagining the Baroque, Imagining Italy</i> Lora Sariaslan, <i>Şükran Moral: An Artist Crucified</i>	Seminar Room
11:30- 11:45	COFFEE		Hall
11:45 – 13:15	Parallel Sessions 5a/5b	5a: Mediterranean Networks, Epistemologies of Belonging Chair: Barbara Spadaro Andreas Guidi, <i>Expanding national culture to transnational subjects: Molding Italianità in Zadar and Rhodes (1912-1943)</i> Arianna Fognani, <i>Sensuous Wanderings through Alexandria Cityscape: Cross Cultural Contaminations in Fausta Cialente's Ballata levantina</i> Anna Porczyk, <i>Erri De Luca. Alla ricerca della patria interiore</i>	Seminar Room
		5b: Narrating and Expanding (Italian) Citizenship Chair: Naomi Wells SA Smythe, <i>Italianità, or the Banality of Citizenship</i> Michela Baldo, <i>Queer Italian-British diaspora: translating home</i>	Lecture Theatre

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		Gioia Panzarella, <i>Migration Literature in Italian and the Local: Meeting the Authors</i>	
13:15-14:15	LUNCH		Hall
14:15 – 15:45	Parallel Sessions 6a/6b	6a: The Present Italian Exodus: Transnational and Transmedial Mobilities Chair: Luisa Percopo Natalie Dupré, <i>Italian migrant identity and the capital of Europe: the interconnectedness of a “city of foreigners”</i> Monica Jansen and Maria Bonaria Urban, <i>Identità e mobilità nelle webserie degli italiani all'estero</i> Isabella Pinto, <i>Pratiche culturali nomadiche e beni comuni: ‘Il macello di Giobbe’ di Fausto Paravidino</i>	Seminar Room
		6b: Movements of Memory: afterlives, remediations, languages Chair: Viviana Gravano, Giulia Grechi Emma Bond, <i>The Transnational Afterlife of Italian Colonial Imagery</i> Liliana Ellena, <i>Eva Nera reloaded</i> Gabriella Kuruvilla, <i>Tra Italia e India</i>	Lecture Theatre
16:00	COFFEE		
16:15 – 18:15	Parallel Sessions 7a/7b	7a: Transnational, Uchronic, Dystopic, or Intergalactic? Rethinking National Identity in Italian Science Fiction Chair: Jenny Burns Emiliano Marra, <i>‘Aprire il fuoco’ (1969) di Luciano Bianciardi e il romanzo uchronico italiano</i> Daniele Comberiati, <i>‘Roma città violenta’. Fantasie di Razza, Genere e Classe in ‘RanXerox’ di Stefano Tamburini (1978)</i> Simone Brioni, <i>Aliens and Others in Luce D’Eramo’s ‘Partiranno’ (1986)</i> Giulia Iannuzzi, <i>‘Estranging America’: straniamento cognitivo e immaginazione utopica nelle narrazioni italoamericane del primo Ottocento</i>	Seminar Room
		7b: Transatlantic Exchanges, Colonial Imaginaries Chair: Fred Gardaphé Renee M. Laegreid, <i>Transnational Imaginaries and the Construction of ‘Buffalo Bill: The Italian Hero of the Prairies’</i> Martino Marazzi, <i>«When will I see you again?». ‘Le Vie di New York’ di Martino Iasoni (1935-1956)</i> Brian J. Griffith, <i>«Propaganda for our Italy»: Ruth Williams Ricci and Fascist Italy’s African Empire,</i>	Lecture Theatre

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		<i>1935-1941</i> Guido Bonsaver, <i>Italy and the USA: Questions of Cultural Influence Across the Atlantic</i>	
18:15- 19:15	Keynote 2	Prof. Marina Warner Chair: Charles Burdett <i>Travelling Stories: Vicissitudes of Arabesque</i>	Lecture Theatre
19:15- 20:00	Performance by Luci Callipari-Marcuzzo Free time to visit the Exhibition		
20:00 – 21:30	CONFERENCE DINNER		Dining Room

Friday, 28 October

9:00 – 9:30	REGISTRATION		
9:30- 11:30	Parallel Sessions 8a/8b	8a: Weaving Spaces of Self-Narration: Italian Memories in New Zealand and Australia Chair: Loredana Polezzi Luci Callipari-Marcuzzo, <i>Lost in Space and Time: translating the influence of the Calabrian diaspora on North-West Victoria, Australia</i> Adalgisa Giorgio and Carla Houkamau, <i>Hybrid identities and the reformulation of Italianness among the Māori-Italians in New Zealand</i> Maria Pallotta-Chiarolli, <i>Tapestry Weaver, Tour Guide and Travel Agent: the 'Italian woman-writer' reformulating 'Italianness' in Australia</i> Simone Marino, <i>Emotions, Memory and Practice within the Field of Italian-Australian Grandparents: Fieldnotes on the Relevance of the Nonni in Constructing a Sense of Italian-Ness</i>	Lecture Theatre
		8b: Chi vuol fare l'italiano? Ibridazioni dell'identità nazionale nel cinema e nella televisione del boom economico Chair: Áine O'Healy Valerio Coladonato, <i>"Ritals" e star. L'immigrazione italiana in Francia e la ricezione del divismo</i> Damiano Garofalo e Andrea Minuz, <i>"Italians prefer blondes". Modelli di femminilità nordeuropea nell'immaginario italiano degli anni Sessanta: cinema, televisione, discorsi sociali</i>	Seminar Room

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		Linde Luijnenburg, <i>Black and White in 'Il moralista' and 'Oggi, domani, dopodomani'. Thinking Through National Boundaries, Genre-Restrictions, and Media</i> Vanessa Roghi, <i>La (mancata) storia della Tv a colori in Italia. Una prospettiva culturale</i>	
11:30-11:45	COFFEE		Hall
11:45-13:15	Parallel Sessions 9a/9b	9a: New Italian Mobilities and Epistemologies of Subjecthood Chair: Donna Gabaccia Chiara Giuliani, <i>Italiani made in China: notions of 'Italianness' in second generation Chinese-Italians</i> Caterina Romeo, <i>New Mobilities, New Subalternities</i> Goffredo Polizzi, <i>Transnational Epistemologies of the South in Contemporary (Italian) Literature</i>	Seminar Room
		9b: Cinema, Languages and Representations of Migrants Chair: Derek Duncan Áine O'Healy, <i>Racialized Mobility and Urban Space in the Films of Claudio Giovannesi</i> Mattia Lento, <i>Diasporic Cinema and the Construction of the Italian Identity in Switzerland</i> Cosetta Gaudenzi, <i>Transnational Italies: Plurilingualism in the Cinema of Andrea Segre and Guido Lombardi</i>	Lecture Theatre
13:15 – 14:15	LUNCH		Hall
14:15 – 15:45	Roundtable	Muslim Women and Italian Memory: Images, Trajectories, Practices Chair: Barbara Spadaro Takoua Ben-Mohamed, Charles Burdett, Renata Pepicelli, Katrina Yeaw	Lecture Theatre
15:45-16:00	COFFEE		Hall
16:00 – 17:00	Keynote Conversation	Global Perspectives on Transnational Italian Studies Chair: Loredana Polezzi Donna Gabaccia, Fred Gardaphé	Lecture Theatre
17:00 – 19:00	Plenary Session	Co-produced Research in Transnational Italian Studies: Critical Reflections on Collaborative Research and Creative Practice across Languages Jenny Burns, Margaret Hills de Zerate, Naomi Wells, Georgia Wall, Jacopo Colombini	Lecture Theatre