

# Artists involved with the Botanic Garden

## **Karen Edwards**

Medium: Stoneware ceramics

I make a wide variety of frost-proof sculptures and planters for gardens, combining interesting surface textures and natural colours with loosely organic forms. All pieces are hand-built originals.

Visitors are welcome by appointment to my spacious new studio at Barley Wood Walled Garden, Wroughton.

[www.karenedwardsceramics.co.uk](http://www.karenedwardsceramics.co.uk)

## **Denise Stirrup**

Medium: Pressed Flower Art

My original and printed greeting cards have been designed with flowers and plant material I have grown and pressed. My Air Dry Flower Presses and Starter Kits are ideal for rekindling an old hobby or starting afresh.

Other items decorated with my flowers also available. Hope to see you at the Gardens in 2022. Meanwhile contact me for orders.

[www.realpressedflowers.co.uk](http://www.realpressedflowers.co.uk)

## **Sonya Wilkins**

Medium: Ceramics

I make unique pieces of ceramic tableware, planters, vases and jewellery using the impression from real leaves. I use a mixture of stoneware clay and porcelain, decorating my pieces with layers of oxide, glaze & lustres to reflect the transitioning colours of leaves throughout the seasons. In 2020-2021 my tableware has been televised on BBC2 'The Great British Menu' and ITV 'Love Your Weekend' with Alan Titchmarsh.

[www.sonyaceramicart.com](http://www.sonyaceramicart.com)

<https://ceramicsinspiredbynature.com/my-shop-sonya-ceramic-art/>

## **Jeremy Baines**

Medium: Stoneware ceramics

I make ceramics of various kinds, including large decorated pots for gardens. They are usually based on natural forms. Stoneware is frost proof. I am also a painter of nature.

To see work: see Jeremy Painter.net.

Contact: [jfrancisbaines@hotmail.co.uk](mailto:jfrancisbaines@hotmail.co.uk)

## **Hayley Jones**

Medium: Wire Sculpture using a mix of steel, galvanised and coloured copper wires

Using a variety of single strand wires to construct intricate animal and bird forms and mounting them on all sorts of interesting found objects, old gates, garden tools, reclaimed wood. Sometimes these spark an idea for a specific piece other times the bird or animal in mind are the starting point.

[www.thecoachhousestudio.net](http://www.thecoachhousestudio.net)

Facebook- The Coach House Studio and Art Gallery

[hayleyjones499@btinternet.com](mailto:hayleyjones499@btinternet.com)

## **Frankie Hudson**

Medium: Mosaic work

Among other things I make mosaic tables and panels. Give me a base - preferably metal - and I'll make a beautiful weather-proof top to your taste and choosing. Whatever size you'd like. I make wall panels, splash-backs, bathroom/shower tiles....

Website: [www.frankiehudsonmosaics.co.uk](http://www.frankiehudsonmosaics.co.uk)

email: [frankiehudson182@gmail.com](mailto:frankiehudson182@gmail.com)

Tel: 0117 973 8900 / 07726 924 033

## **Lucianne Lassalle**

Medium: Sculpture in bronze / resin and ceramic

Lucianne Lassalle has exhibited globally at various Art Fairs, galleries and privately. She is represented by several galleries in the UK including The Bowie Gallery, Gallery Different and The Hidden Gallery. Lucianne is known for creating 'the angel' given to the bereaved families who have lost a loved one to covid whilst working in the NHS. The human form has always been Lucianne's passion. It holds endless possibilities albeit just as pure sculptural form or as a socio-political reflection or comment.

Lucianne works predominantly from the life model. Creating pieces on all scales; from 15cm to 2 meters. She works initially in clay, the sculpture is then cast into limited editions of Bronze or various resins.

She says: "I see the human form as an interface between the mental, emotional and spiritual processes inside and the external manifestation of these 'states' in the outside world. I am fascinated by the complexity of the human experience. This is what compels and inspires me to make sculpture"

[www.luciannelassalle.com](http://www.luciannelassalle.com)

## **Sophie Howard**

Medium: Ceramic, bronze resin and mixed media sculpture.

Sophie makes sculpture in ceramic, bronze resin, bronze and a wide mix of media. Her style can be from almost entirely abstract to quite realistic. The themes she explores are movement, and the connection people have with natural forces. Her subjects range from dancers and nudes, to animals, buildings and portraits.

Website: [sophiehoward.co.uk](http://sophiehoward.co.uk)

Instagram: @sophiemmh

Facebook: Sophie Howard sculpture

email: [sophiemmhoward@gmail.com](mailto:sophiemmhoward@gmail.com)

mobile: 07766054659

## **Louise Bolton**

Medium: Printmaking

Louise Boulton is a Fine Art Printmaker whose work is inspired by the natural world. Drawings are made on location at botanical gardens which are then developed into creative compositions for a limited edition of hand produced etchings and screen-prints. The screen prints are built up with many layers of individual colours, each one carefully aligned. The etchings are hand drawn onto a copper plate and reworked many times to achieve the right tones. Her artwork aims to record the beauty in nature combined with decorative qualities resulting in a contemporary feel.

Contact address: [www.louiseboulton.co.uk](http://www.louiseboulton.co.uk)

## **Aurora Pozniakow**

Medium: Ceramic and glass

I am a ceramic and glass artist. I obtained a BA (Hons) in 3D Design: Ceramics at Bath Spa University and a City & Guilds Diploma in Decorative Glass at Bath City College. I am inspired by plant and animal life, colour and pattern. I work directly from my drawings and photographs and have exhibited both locally and nationally.

Contact address: [aurorapozniakow220@hotmail.co.uk](mailto:aurorapozniakow220@hotmail.co.uk)

## **Jitka Palmer**

Medium: Stone & Clay sculpture

My work is figurative, expressive and often narrative.

I draw my inspiration from the life and people around me.

I sketch people, watch people, listen and make up.

I use my sketchbooks as a rich reference and a starting point of my work.

One of the most fascinating aspects of working in stone is its nakedness and the presence of the ancient past within.

The absence of colour demands strong artistic language and simplicity.

It makes me concentrate on what is important and significant.

I work from my studio at Blaise Castle Stables, Bristol.

Contact address: [www.jitkapalmer.co.uk](http://www.jitkapalmer.co.uk)

also: <https://www.facebook.com/jitkapalmer> and <https://www.instagram.com/jitkapalmer/>

## **Jude Goss**

Medium: Stained glass

I am a stained glass artist with over 30 years experience now specialising in garden sculptures, panels and decorative pieces using predominantly fragments of original C19 painted church glass and fused glass to create bespoke one off pieces to enhance the garden or home.

Contact address: [www.lucianstainedglass.com](http://www.lucianstainedglass.com)

Fb: lucianstainedglass

Insta : lucianstainedglass

07949317027

[jude@lucianstainedglass.com](mailto:jude@lucianstainedglass.com)

## **Kathryn Shorthouse**

Medium: Ceramics

I once read, in ceramics monthly, "the dance of life lead me to working with clay."

It is a statement that has always inspired my work, incorporating movements, curves, human, and natural forms into the techniques I use. I have been attending Bristol School of Art part time Ceramics courses for more than ten years. I can't wait to start building again, and have my work exhibited at fabulous events like the Sculpture Festival at the Botanic Gardens.

kt.shorthouse@yahoo.com

[www.kathrynshorthouse.co.uk](http://www.kathrynshorthouse.co.uk)

## **Debs Paproska Cole**

Medium: Clay, Bronze and Bronze Resin

Debs is a figurative sculptor based in the Cotswolds whose work falls mainly into the traditional category. Latterly she's been experimenting with expressive figures, exploring emotional and aesthetic concepts that opens a dialogue between the observer and artwork. An internal discourse that remains unspoken yet emotive. Debs is a Chair and founder member of Cotswold Sculptors Association.

Contact address: [debs@dpcsculpture.com](mailto:debs@dpcsculpture.com)

## **Daren Greenhow**

Medium: Metal sculpture

I have worked as a sculptor full time for 18 years. My medium of choice is steel using welding as the primary joining technique. My work is figurative and abstract, indoor and outdoor.

Examples of my work can be seen on my website [www.darengreenhow.com](http://www.darengreenhow.com)

Contact: [darengreenhow@outlook.com](mailto:darengreenhow@outlook.com)

## **Simon Probyn**

Medium: Architectural steel sculpture

I create large industrial steel sculpture for gardens & public work, essentially taking the manmade forms of industrial steel & subtly reworking them into sculpture.

Contact:

Phone: 07410981263

Email: [simonprobyn@talktalk.net](mailto:simonprobyn@talktalk.net)

Website: [www.simonprobyn.co.uk](http://www.simonprobyn.co.uk)

Facebook Artist Page: Simon Probyn Sculptor

## **Maya Wolf**

Medium: Willow weaving

For several years I've had the pleasure of providing willow workshops at the Botanic Gardens, teaching people to work with and enjoy this natural, sustainable and versatile material.

As we're presently unable to gather in the Gardens, I've created willow kits, containing all you need to get you started at home.

Visit [www.wolfworks.co.uk](http://www.wolfworks.co.uk) for details.

## **Joanna Williams**

Medium: Artist Blacksmith

Hand forged metal sculptural elements to compliment and add interest to your garden all year round. Decorative plant stakes, brackets, trellis and sculptures that add functionality during the growing season and remain a visual adornment for the rest of the year. Handmade using traditional blacksmithing techniques in Bristol.

Contact email: [fireironart@yahoo.com](mailto:fireironart@yahoo.com)

Tel: 07966 682140

Facebook: <https://www.facebook.com/fireironart/>

Website: [www.fireironart.com](http://www.fireironart.com)

## **Renée Kilburn**

Medium: Stoneware ceramics

Brightly coloured, frost proof stoneware sculptures for the home and garden.  
Inspired by nature, flowers and insects.

Contact: [renee@reneekilburn.com](mailto:renee@reneekilburn.com)  
[www.reneekilburn.com](http://www.reneekilburn.com)

## **Geoff Hannis**

Medium: Wood-turning & Green woodwork, Bodger, Tree to Treen

I work with locally sourced hardwood to create beautiful small wooden objects, also known as 'treen'. These are created using hand-tools and turned on my pedal-powered lathe. I turn a diverse range of products, although I do have quite a passion and hence bias towards making wooden eating bowls!

Contact: [geoff.hannis@gmail.com](mailto:geoff.hannis@gmail.com)  
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@geoffhannis (instagram),  
[www.treetotreen.com](http://www.treetotreen.com)  
07757 214230

## **Tez Roberts**

Medium: Stoneware ceramics

I am a ceramic artist whose work falls into two main categories; pieces for home and garden with both form and function, and larger sculptural pieces. I demonstrate a range of throwing techniques at events including bowls, citrus juicers, mugs, as well as audience requests!

I also exhibit my large ceramic mushrooms and interactive bells. These are always very popular and challenge perceptions of ceramics as being something fragile. People are encouraged to interact and sound the bells; their initial tentative approach soon gives way to excitement as the bells come alive and they realise the sculptures aren't going to crack!

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