



Bringing the War Home II

Project Information Sheet, July-August 2021

Bringing the War Home II is a photo-documentary project that looks to understand the important role that homes play in supporting military operations. Emerging from the experiences of current and former serving military personnel, their spouses, and their wider families, this project aims to document how important the home and family support networks are, and therefore to challenge the conventional understanding of a sharp division between civilian and military. In other words, we are interested in understanding the impacts of war and conflict on spaces away from the battlefield, and in particular to document everyday homelife that is shaped by military life.

More specifically, working with the award-winning UK photographer [Edmund Clark](#), this photography project is organised by researchers at the University of Bristol and the University of Stirling. We will be looking to make photos of military homes, collect copies of existing photos, and interview current or ex-military and their families about the military home experience. You can find out more about us and the project at www.milhome.blogs.bristol.ac.uk. The home is a central part of what makes militaries function, and we would like to document this, recognise this role, and share this with the research community, those who make policy about military family support, the wider public (through photo exhibitions), and create an archive for future generations.

Through this project, we are keen to **work with current or former military personnel or their families to understand how the home and the military come together. We are interested in military homes in all shapes and sizes and associated with military service from any era and connected to any branch or rank.** To do so, we have three parts of the project and are keen to work with amateur (or professional!) photographers and photo archivists to work with us. We would like you to help us by:

- Donating images of your lounges/living rooms (from any era) that will be added to the archive.
- Offering to be interviewed about your experience of a military home
- Welcome one or both of our award-winning photographers into your home to produce beautiful photographs (all Covid precautions will be taken; you will receive digital copies of the photographs)

Extracts from these activities will then be displayed as part of the Bristol Annual Photo Festival in September 2021, may be included in research publications, and will be submitted to the Imperial War Museum to be housed in their photography collection as historical records.

While we ask for your name and contact details as part of this project, this data will not be shared with anyone beyond the named core members of the research team identified with the project and led by Dr. Elspeth Van Veen (University of Bristol, e.vanveeren@bris.ac.uk). We will not identify you by name or by any other detail (your contributions will be anonymised) as we develop and produce the project unless we have your explicit written consent to be a named contributor. All images and interview transcriptions will be checked for personalising information before use so as to protect your anonymity. Your participation is completely voluntary, and your consent can be withdrawn at any time. There are no financial benefits from taking part, but you will receive a written transcript of any interview for your own records that may be of interest to your family and future generations, and if your home is photographed, a digital copy of any final images taken.

If you are happy to participate today, please fill in the questions in this form linked here (it should take only a few minutes). You must be 18 and over to agree to take part in this project.

If you have any concerns or complaints related to your participation in this project, please direct them to the project lead, Dr. Elspeth Van Veeren (email: e.vanveeren@bris.ac.uk) or to the SPAIS Research Ethics Committee, via Dr. Filippo Dionigi, Research Ethics Lead (email: f.dionigi@bristol.ac.uk). Please do keep a copy of this information sheet and contact details for your records.