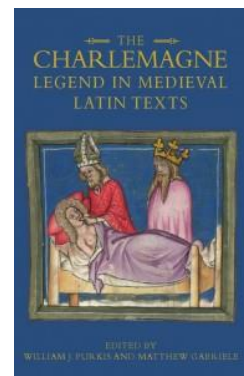
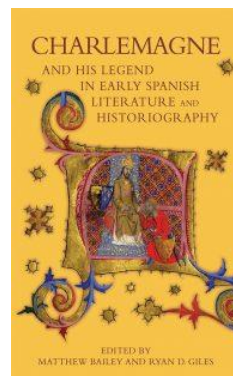
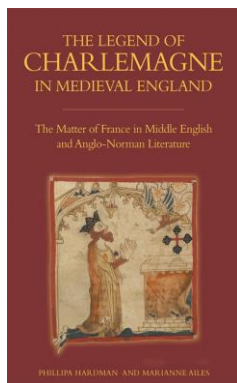


# Newsletter 9: November 2017

**DISCOUNT!!!**



Our three published volumes are available from Boydell and Brewer. You can currently download a 25% discount form from our website through the following links.

[\*Charlemagne and his Legend in Early Spanish Literature and Historiography\*](#)

[\*The Charlemagne Legend in Medieval Latin Texts\*](#)

[\*The Legend of Charlemagne in Medieval England\*](#)

## Progress of Remaining Volumes

Not only have we published our first three books, all other volumes are well under way. *Charlemagne in German and Dutch* (Albrecht Classen) is going through the editing process; *Charlemagne in Italian Literature* (ed. Jane Everson and Claudia Boscolo) is well planned and a deadline for submission in 2018 has been set; all the contributors of *Charlemagne in Medieval Francophonia* (ed. Philip Bennett and Marianne Ailes) have given papers on their research, and the volume is being planned; *Charlemagne in Celtic Cultures and Scandinavia* is fully planned and a book proposal submitted to the publishers. This will be the first volume to examine in detail Charlemagne texts written in Old Norse, Middle Welsh, and Middle Irish, so it will be an entirely new addition to Charlemagne literary scholarship.

Société Rencesvals British Branch



Arts & Humanities  
Research Council



The Leverhulme Trust

## Recent Events

On 18 October, both Marianne Ailes and Philip Bennett spoke at the Colloque International de la Société Rencesvals (French Branch) in Clermont-Ferrand. The title of the colloquium this year was *La chanson de geste et le sacré*. Professor Bennett delivered a paper on *La Chanson d'Aiquin* while Dr Ailes discussed relics in the chansons de geste. The [full schedule](#) of this busy and exciting colloquium can be found on our website. Continuing a full schedule, Marianne Ailes also presented at NUI Galway's Research Seminar Series in early November.



Philip Bennett discusses *La Chanson d'Aiquin*



Marianne Ailes and François Suard

Other members of our network have been involved in a range of activities since spring. Franca Strologo (University of Zürich) has presented on Carolingian *cantari* in Hull, Claudia Boscolo's recent chapter appeared in the publication that emerged from the 20<sup>th</sup> International Congress of the Société Rencesvals. Another member of our *Charlemagne in Italian Literature* team, Annalisa Perrotta, was involved in organising a conference that explored the expression of identity and alterity in medieval epic and romance. This two-day event took place in Rome in September, and like the Clermont-Ferrand conference schedule, you can download the [programme](#) from our website.

## Presentations

- Franca Strologo, “‘Charlepto si chiamò’”: ipotesi sulla circolazione dei cantari carolingi nella Firenze del Trecento’, *SIS Biennial Conference* (Hull, June 2017).
- Marianne Ailes, ‘Charlemagne Narratives in the Multilingual British Isles’, *Texts in Transit* (Berlin, July 2017).
- Philip Bennett, ‘*La Chanson d'Aiquin: entre croisade et pèlerinage*’, *Société Rencesvals, French Branch* (Clermont-Ferrand, October 2017).
- Marianne Ailes, ‘Les reliques dans les chansons de geste’, *Société Rencesvals, French Branch* (Clermont-Ferrand, October 2017).

## Print

- Claudia Boscolo, ‘Politica lombarda trecentesca nell’Entrée d’Espagne’, in *Par deviers Rome m’en revenrai errant. XXème Congrès International de la Société Rencesvals pour l’étude des épopées romanes*, ed. M. Careri, C. Menichetti and M. T. Rachetta (Rome: Viella, 2017), 19–25.

## Forthcoming Events

Members of the Charlemagne network will take part in numerous conferences over the next year. You can keep track of forthcoming events in the activities section of our [website](#). Worthy of particular note, we are in the process of arranging three sizable events in 2018.

1. **A panel and reception at Leeds International Medieval Congress 2018.** At Leeds 2018, we will be showcasing some of the remarkable Charlemagne materials currently held in the English Midlands and Yorkshire. To coincide with this reception, we have arranged a panel, chaired by Helen Fulton (University of Bristol), which includes:

- Philippa Hardman (University of Reading)
- Wendy Hoofnagle (University of Northern Iowa)
- Elizabeth Munro (SOAS)

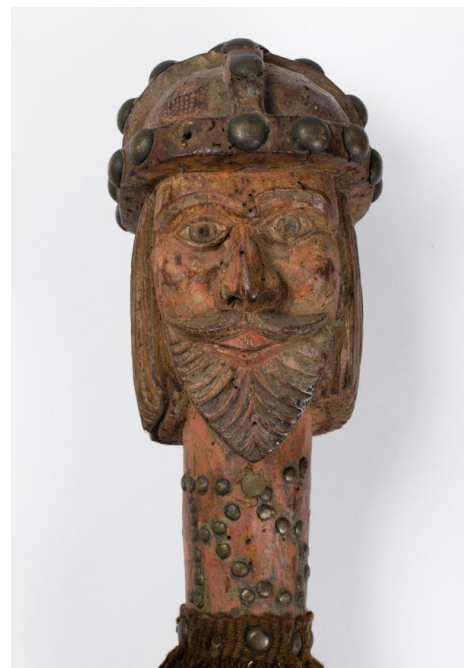


Wall paintings at Claverley Church, Shropshire

2. **Lecture and Exhibition at Claverley Church, Shropshire.** With its astonishing but little-known thirteenth-century wall paintings, which have been linked to the Roland legend, Claverley Church will provide the ideal setting for a public lecture on Charlemagne in England. An invited speaker and displays of Charlemagne materials will make for a fascinating event.

3. **A public engagement event and display at Walsall Leather Museum.** The enigmatic Bayard's Colts, currently stored in Walsall but not on public display, contain one mace with a head that is widely referred to as the Charlemagne Head. The *Charlemagne: a European Icon* project will make some of these objects available for public display at a one-day event to be held at Walsall Leather Museum. We have already made contact with local schools, who will be involved in the planning of this exhibit, which it is hoped will revive local interest in Walsall's links with Emperor Charlemagne.

The final major academic event will be when members of the team present papers at the International Rencesvals Congress in Toronto in August. We are in the fortunate position of being able to offer funding to network members who would like to attend this event.



The Charlemagne Head of the Bayard's Colts

## Charlemagne Online



The website remains a catalyst for the project to grow, with articles being undertaken on areas beyond the original text-based plans (e.g. ‘From Charlemagne to Hitler’) and covering other geographic areas (e.g. an article has been submitted on ‘Charlemagne in Outremer’). Early this month, contemporary Austrian artist Reiner Schiestl gave permission for his depiction of Charlemagne to be put on our [website](#) with bilingual commentary. The collage image of Charlemagne is taken from his Holy Helpers (Nothelfer) exhibition in the Tiroler Volkskunstmuseum in Innsbruck (30 March–19 November 2017).

We also have new additions to our open-access publications:

- Laura Morreale, ‘Charlemagne in Outremer’ (currently being revised)
- Three more articles in preparation

Our Twitter following continues to grow. As of mid-November, we have 536 followers receiving news about and updates on our project.

We are always seeking to include additional information on our website, so please do let us know if you would like us to advertise any forthcoming events. We also welcome papers of 1000–5000 words for publication on our website. All papers go through a peer-review process and are open access.

All emails should be directed to our mailbox address:

**charlemagne-icon@bristol.ac.uk**

