

# CLAVERLEY CHURCH I SPY SHEET (1 OF 2)

Tick the boxes on the left as you find them!



## ANGEL'S FACE

There are lots of angels like this one around Claverley. This one looks particularly happy. Can you find him and how many of his friends can you see?



## NORMAN FONT

This font is about 800 years old. Once you find it, see if you can find what's been added more recently to help drain the water out after a baptism.



## KNIGHT FALLING OFF HIS HORSE

There are a few of these, all of them not very good at jousting! The paintings in the nave (the central part of the church) and the pictures look a bit like the pictures on the Bayeux Tapestry, but they're probably not about the Battle of Hastings. They could be about a famous Emperor called Charlemagne who had lots of stories written about him in the Middle Ages.



## KNIGHT BLOWING A HORN

Some people think this knight is Roland, the famous hero of Medieval legends and one of Charlemagne's men. His horn was called Olifant and, yes, that does sound like elephant. Many medieval horns were called this because they were often made of ivory.



## SAINTS NEAR THE CEILING

You'll see several of these way up high. We're not sure who they are, but this part of a church is called the clerestory.

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## AN ANGEL AND A TREE

Near this tree you'll see a hole in the wall at the bottom. Through the hole you'll see an older part of the church which has been rebuilt more recently. The church is 800 years old after all and has been made bigger and repaired lots of times since the beginning.



## CONSECRATION CROSSES

These crosses show places where the church was blessed again after new parts had been added on. You'll find four around the church.



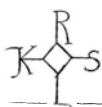
## PAINTED STONEMWORK

Having neat little bricks was a sign of someone who had lots of money could afford to build a nice church, but if you can't afford the bricks you can always try to trick people by painting your stones to look like little bricks!



## BEARDED SAINT

Yes, another saint, though this one's the only one you'll see on a pillar. Saints were really important to medieval Christians (and some Christians still today). Because they lived such good lives they were in God's good books so could ask God for favours to help people.



CHARLEMAGNE

A European Icon