

Feminist Research Methodologies: Challenges and Negotiations

Owen Building, Room 1036, Sheffield Hallam University

9.30am-10.00am	Registration and refreshments			
10.00am-10.15am	Welcome and introduction to the day Rachel Handforth and Dr Carol Taylor			
10.15-11.15am	Parallel Sessions			
	STRAND A Art-based Inquiry Room 1034 Rebecca Phipps <i>A Prescribed Environment</i> Alison Mayne <i>Yarn Makes/ Strong Ties</i> Amy Alice Carson <i>Expressions of the menstrual body: a qualitative analysis and art based inquiry</i>	STRAND B Research using Digital Media (1) Room 1036 Emilie Lawrence <i>Hashtag Feminism: Forging a feminist identity on Twitter</i> Manel Zouabi <i>Researching social media through critical discourse analysis: Negotiating feminist motives and challenges</i> Laura Garcia-Favaro <i>Interrogating commercial women's media: A solidary-critical feminist approach</i>	STRAND C Alternative Methodologies Room 1039 Elisa Fiore <i>Multi-sensory (auto)ethnography in Rome's Banglatown: affective urban materialities and racegender entanglements</i> Alyssa Niccolini <i>Glitch Methodologies</i> Kirsty Greenwood <i>State responses to 'deviant' women in Liverpool (1809-1967): Converging Foucauldian feminism and Collingwood</i>	STRAND D Representation and Voice Room 941 Devina Lister <i>Are we representing or (further) colonising women within feminist research?</i> Bridget Coulter <i>Giving girls a voice: empowering participants in feminist research</i> Rachel Handforth <i>Interpretive authority in a narrative analysis of women doctoral students' career aspirations</i>
11.15-11.30am	Morning break			

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11.30am-12.30pm	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%; text-align: center;">STRAND A Feminist Research Beyond the Binary Room 1034</th> <th style="width: 25%; text-align: center;">STRAND B Research using Digital Media (2) Room 1036</th> <th style="width: 25%; text-align: center;">STRAND C Visual Methods Room 1039</th> <th style="width: 25%; text-align: center;">STRAND D Positionality (1) Room 941</th> </tr> </thead> <tbody> <tr> <td style="vertical-align: top;"> <p>Emma Hutson <i>Feminist interactions with trans identities and communities</i></p> <p>Naomi Frisby <i>Female Freaks and Feminism: Gendered Beards</i></p> <p>Ben Vincent <i>Unpacking the subject – Feminism beyond Womanhood? Non-Binary Transfeminist Methodological Considerations</i></p> </td> <td style="vertical-align: top;"> <p>Daniela Pirani <i>Lurking on Me</i></p> <p>Marta Delatte <i>The Experience as Document: Evaluating the futures of digital memory in Creative Archives from a feminist and post-colonialist perspective</i></p> <p>Khairunnisa Ibrahim <i>Using Big Data and mixed methods to study women's engagement in online citizen science</i></p> </td> <td style="vertical-align: top;"> <p>Larissa Povey <i>"Counter-images": Exploring the use of auto-photography and photo-elicitation with criminalised women</i></p> <p>Evangeline Tsao <i>Auto-photography and the Co-creation of Knowledge: Thinking about Empowerment, Representation, and the Role of the Researcher</i></p> <p>Rosa Crepax <i>Street style photography and 'hanging out' as experimental methods in feminist research</i></p> </td> <td style="vertical-align: top;"> <p>Loreen Chikwira <i>Positionality and the role of the researcher in African feminist research</i></p> <p>Claire Largan <i>Foucault, Power and the Feminist Insider Researcher</i></p> <p>Nisanee Chaiprakobwiriya <i>Positionality in Village's Gendered Politics: Reflection on Fieldwork in Ethnic Minority Community in Highland Region of Northern Thailand</i></p> </td> </tr> </tbody> </table>	STRAND A Feminist Research Beyond the Binary Room 1034	STRAND B Research using Digital Media (2) Room 1036	STRAND C Visual Methods Room 1039	STRAND D Positionality (1) Room 941	<p>Emma Hutson <i>Feminist interactions with trans identities and communities</i></p> <p>Naomi Frisby <i>Female Freaks and Feminism: Gendered Beards</i></p> <p>Ben Vincent <i>Unpacking the subject – Feminism beyond Womanhood? Non-Binary Transfeminist Methodological Considerations</i></p>	<p>Daniela Pirani <i>Lurking on Me</i></p> <p>Marta Delatte <i>The Experience as Document: Evaluating the futures of digital memory in Creative Archives from a feminist and post-colonialist perspective</i></p> <p>Khairunnisa Ibrahim <i>Using Big Data and mixed methods to study women's engagement in online citizen science</i></p>	<p>Larissa Povey <i>"Counter-images": Exploring the use of auto-photography and photo-elicitation with criminalised women</i></p> <p>Evangeline Tsao <i>Auto-photography and the Co-creation of Knowledge: Thinking about Empowerment, Representation, and the Role of the Researcher</i></p> <p>Rosa Crepax <i>Street style photography and 'hanging out' as experimental methods in feminist research</i></p>	<p>Loreen Chikwira <i>Positionality and the role of the researcher in African feminist research</i></p> <p>Claire Largan <i>Foucault, Power and the Feminist Insider Researcher</i></p> <p>Nisanee Chaiprakobwiriya <i>Positionality in Village's Gendered Politics: Reflection on Fieldwork in Ethnic Minority Community in Highland Region of Northern Thailand</i></p>
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12.30pm-1.30pm	Lunch								
1.30pm-2.30pm	<p>Keynote Speaker- Dr Jessica Ringrose, Professor of Sociology of Gender and Education, UCL Institute of Education <i>Boning up on Impact: Feminist posthuman and new materialist intra-activist research assemblages</i></p>								
2.30pm-2.45pm	Afternoon break								

Parallel Sessions				
2.45pm-3.45pm	<p>STRAND A Power and Gender Room 1034</p> <p>Sharon Jagger <i>Sexing focus group talk: Understanding focus group dynamics from a sexual identity perspective</i></p> <p>Katharine Parker <i>No Job For A Lady?</i></p> <p>Julia Long <i>Research Without Borders: What can 'U.S. Third World Feminism' contribute to research on the experiences of marginalised subjects?</i></p>	<p>STRAND B Ethics and Justice Room 1036</p> <p>Kate Clayton-Hathway <i>Wearing out my welcome? Ethical issues in negotiating access to single mothers in times of austerity</i></p> <p>Joanne Heeney <i>Using practice based methods in conducting feminist research with fathers of autistic people</i></p> <p>Salvatore Di Martino <i>Being Good and Feeling Good: The relationship between justice and care orientation, life satisfaction, and well-being</i></p>	<p>STRAND C Positionality (2) Room 1039</p> <p>Paris Connolly <i>Female Genital Cutting: Feminist interviews and the positionality and role of the researcher</i></p> <p>Elena De Sacco <i>The researcher's positionality in gendered violence research - Reflections on the involvement with a rape crisis centre during doctoral study</i></p> <p>George Amakor <i>Positionality and the Role of a Male Researcher in Interviewing Unmarried Teenage Mothers in South-eastern Nigeria</i></p>	<p>STRAND D Reflexivity Room 941</p> <p>Reva Yunus <i>Decolonisation, feminism and ethnography: calling myself into account</i></p> <p>Hanna Retallack <i>A self-reflexive exploration into the negotiation of feminine/ feminist fantasies in a secondary school setting</i></p> <p>Orla Murray <i>Fear, Privilege and Reflexivity: Beyond Confessions and Representing 'Our Own'</i></p>
3.45pm-4.45pm	<p>Panel Discussion <i>What challenges exist within feminist research, and how do we negotiate them?</i></p> <p>Dr Carol Taylor, Reader in Education, Sheffield Hallam University Dr Jessica Ringrose, Professor of Sociology of Gender and Education, UCL Institute of Education Professor Julia Hirst, Reader and Principal Lecturer in Sociology, Sheffield Hallam University Rachel Handforth, PhD student in Education, Sheffield Hallam University</p>			
4.45pm	<p>Closing Address Rachel Handforth</p>			