

# The unexpected rise of



UK Metal band 'Ghost' burst onto the scene with fire and purpose, following their support slot on Dealer's tour of England, stealing the show from a much bigger band. The Pit caught up with their frontman, Oscar, and lead guitarist, TJ Framps, to get a deeper look into what made for their explosion onto the scene.

TJ Framps and Oscar Torode made some time in their busy schedule to meet with 'The Pit' to answer a few questions on how they made such a strong impression so quickly. The pair had just played a sell-out show in their hometown of Guernsey the night before, a warm up show before flying back out to the UK for a second run of England due to fans wanting more and more. We met up with them outside of their studio, where they had some interesting stories to tell.

## When did you guys start getting into music?

"We've been doing music ever since we can remember. TJ has been playing guitar ever since he was 6 years old and 15 years later, he's still as obsessed as he was when he started. I've been doing metal vocals since I was 12 but only started doing cleans a couple years ago. We both met at Sixth Form because we had a few classes together and got talking. We had both been in bands prior to Ghost but we had no projects at the time, decided to have a jam with a bassist and drummer and never looked back." - Oscar

## What's the best moment of your career so far?

"The best moment so far has got to be the show in Birmingham. We were playing in a pub with a max capacity of around 400 and we had people queueing outside even once we capped the venue. The bouncers spoke to us after and they reckoned we had another 600 people in line to see us outside. It was insane. We had no clue that was gonna happen and it made us realise that people away from our hometown knew about us and wanted to see us. That night was definitely a big milestone because we knew we had some traction but this was something else." - TJ

## Advice to new bands?

"Get music released. That's the best thing you can do. Write a few bangers and put out an EP and promote the life out of it, tour it, send it to people, whatever, just give people something to listen to when you're not gigging. Also, try and get as much original material as possible in your set. There's only so much covers can do for you in terms of gaining new fans and most importantly, have fun whilst you're doing it, no point otherwise." - Oscar

## Biggest influences?

"I used to listen to a lot of 'Metallica' and 'Alice in Chains' when I was younger and that's kinda what got me into playing guitar..."

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