## Music Video Production Meeting Agenda

Shoot Title:	Narrative	
Date of Meeting:	15/10/15	
Date of Shoot:	26-27th/10/15	
Location(s) and times of Shoots:	<ul> <li>26th The park (Sausmarez park)</li> <li>27th Town (St. Peter Port, under arch opposite boots)</li> <li>27th Beach (Petit Bot)</li> </ul> Time: The 26th-27th of October, 2015. (10am - 4pm both days)	
Outline of Narrative	Busking: - opening - singer is busking with the hope of a better life than the one he is currently living (finding love) this leads into his dream in which the dream girl enters and 'lights up' his life.  Meeting: - passing each other when they both turn around. Girl walks up, touches him with interest and he bursts into colour.  Bench: - they sit on the bench which bursts into colour.  Tree: - guy leans on the tree which turns to colour, in amazement he is interrupted by the girl as a joke (as she pokes her head out from behind a tree.)  Dancing: - surrounded by both colour and grey, the two dance cheerfully for a short moment before they continue running into the grey (transforming it into colour.)  Touch and colour: - they run through trees whilst girl is touching each one they pass causing it to turn to colour Wave Effect: - high angles of girl walking along pathway in enjoyment and excitement creating a wave like effect turning everything into colour  Dancing: - after finishing 'lighting the world up' (turning everything from grey-scale to colour) the two dance on a beach with great enjoyment and compassion.  Busking: - ending - returns to the lead singer busking as he finishes his song, and begins to put the quitar down on the	
	finishes his song, and begins to put the guitar down on the ground, a coin drops into the guitar case as he looks up, the girl he dreamt about is the individual who dropped the coin.	

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Who?	Performers	Character / Direction
	Cameron Osborne-Burns Chloe Sargent	Lead singer Dream girl
	What?	Who's responsible?
Costume Make up	<ul> <li>↓ Lead singer ↓</li> <li>Checkered (red and navy) shirt</li> <li>Knitted navy cardigan</li> <li>Thatched fedora</li> <li>Dark coloured jeans</li> <li>Black converse</li> <li>African &amp; zebra printed scarf</li> <li>↓ Dream girl ↓</li> <li>Brightly coloured dress</li> <li>White flats (shoes)</li> <li>White flowery-shaped crop-top</li> <li>Flowery/Hawaiian (green) head band</li> </ul>	Cameron Osborne-Burns Cameron Osborne-Burns Brandon Ashplant Cameron Osborne-Burns Cameron Osborne-Burns Brandon Ashplant  Luke Le Prevost Chloe Sargent Chloe Sargent Karma Bougourd
	What?	Who's responsible?
Props	<ul><li>Acoustic guitar</li><li>Guitar case</li><li>Coins</li></ul>	Brandon Ashplant Brandon Ashplant Karma Bougourd
	Sequences	Who?
Who is Filming?		

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- 1. Busking (lead singer singing in the street with acoustic guitar.)
- 2. Lead singer walking past dream girl.
- 3. Girl walks towards lead singer touches him.
- 4. Both sit down on bench.
- 5. Lead singer touches tree, girl pokes her head out from behind the tree.
- 6. Lead singer and girl dancing.
- 7. Running through touching trees.
- 8. Running across pathway.
- 9. Beach dancing / spinning.
- 10. Returns to lead singer busking.
- 11. Coin dropping into guitar case.

\*For each number shot: there will be a variety of angles, distances, etc. (All production team members shoot different shots. This will be allocated on the day of the shoot.)
Luke Le Prevost
Brandon Ashplant
Karma Bougourd