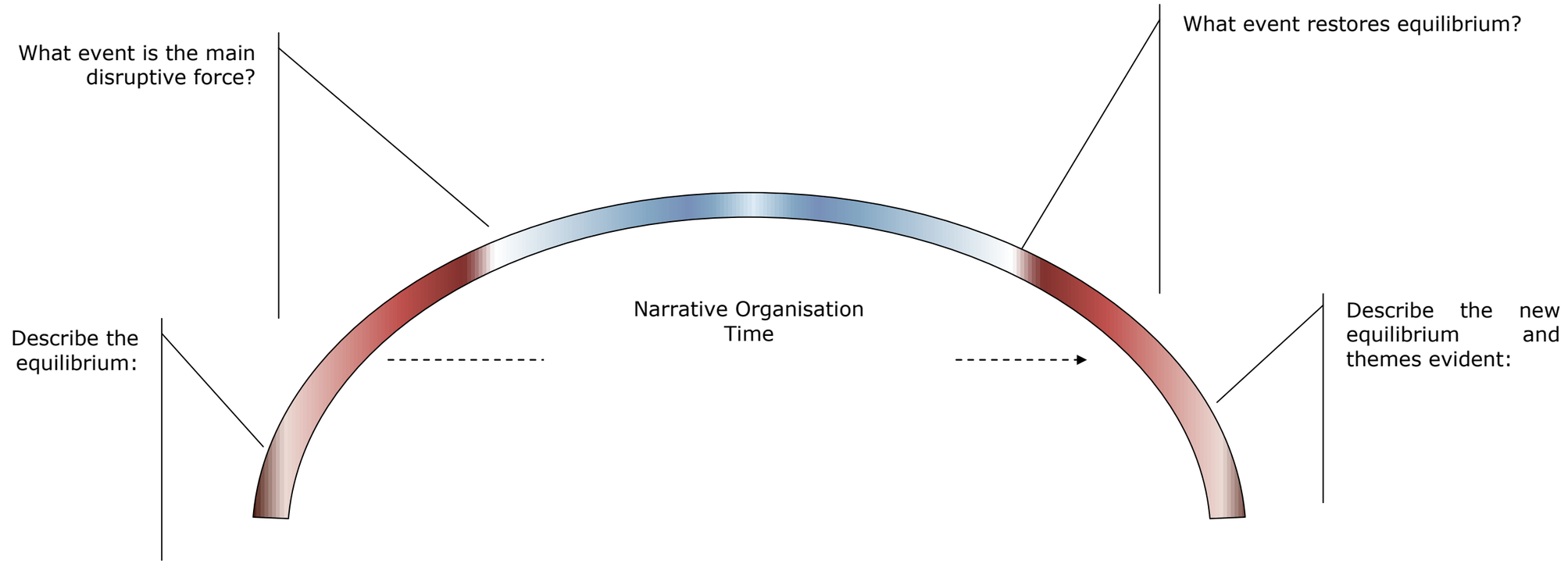
Whose are we positioned with, in the narrative?

Film Title: _____

Narrative Analysis

Are we aware of a storyteller? Do we trust them?

What do the protagonists do to try and restore equilibrium?



Analyse the key narrative features

Action Codes →									
Character →									
Conflict(s) →									
Setting(s) →									