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👋 Hello!

I'm an entry level audiovisual broadcast technician. Over the last couple of years, I've worked with many different projects covering a wide variety of fields, including live music, audio and visual editing, camera operations, music production, and vision mixing for public events. Using technology to turn peoples ideas into realities is something I love doing, and I have a broad range of experience setting up and working with various equipment such as vision mixing hardware, cameras, outside broadcast equipment for radio, and various microphones, audio interfaces and mixers for audio production. I also have a working knowledge of IT and networking, including the transition and reception of IP audio and video. Over the last three years I have been responsible for setting up and then running the 2019-2021 generation of Brayford Radio, the student station from the University of Lincoln.

Graduating from University in 2021, I am an enthusiastic, committed worker and work equally well individually or in teams, and I'm constantly looking to expand my knowledge and experience. Thank you for reading!

🎬 Experience



Brayford Radio – Station Manager – Nov 2019 - May 2021

Brayford Radio – Head of Sound & Music – Aug 2019 – Nov 2019

Brayford Radio – Technical Manager – Oct 2018 - Nov 2019

I also frequently hosted entertainment shows, as well as live music/interview style programming.

The Magic of Motown (*Live events and promotions*) – vision mix and camera operations, main stage - June 2018

Truckfest – Vision mix and camera operations – May 2018

Peterborough Telegraph Business Awards – Location film crew and audio engineer – Nov 2017

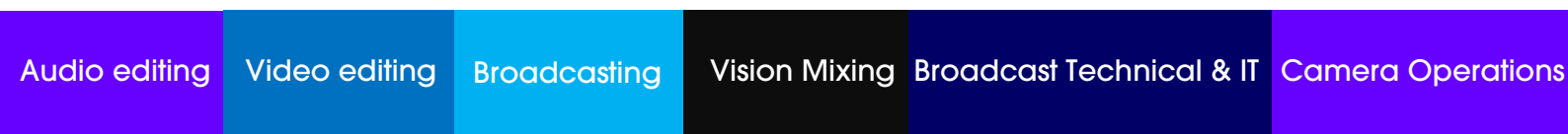
Peterborough Performing Arts Festival – Visual director – Jul 2017

🎓 Education

Neale-wade Academy – High School GCSE – 2011-2016

Level 3 Extended Diploma in TV, Film and Radio at Peterborough Regional College. 2017-2019

BA(Hons) Sound & Music Production at the University of Lincoln – *Graduating 2021*



Technical Knowledge

Audio Technical – Cubase (9-10.5), Pro Tools, Ableton, Adobe Audition, Logic Pro X.

Visual Technical – Adobe Premiere Pro, After Effects, Photoshop. Blackmagic Design ATEM M/E, Davinci Resolve, OBS.

Advanced Experience with both Windows and Mac Platforms.

Experience with MySQL, Apache and network attached storage solutions, Microsoft Group Policy and RDP Protocols.

Experience with Ubuntu Server and basic Linux terminology.

Radio Systems ENCO DAD 4 Playout, Myriad 4-5 + Anywhere, Myriad Autotrack 4. LibreTime.

 Referances available upon request.