

CORPORATE SPONSORS:



Coming Up

Last updated: 09 May 2012

GRANT ID: UGAA40

Reason for Last Update:

Applications for Coming Up 2013 are now open with a deadline of 2 July 2012.

Background

This scheme is sponsored by Channel4 and Touchpaper TV which are part of the RDF Media Group.

Overview of Available Schemes

Coming Up is a talent scheme that provides emerging film-makers with the opportunity to make an authored drama with a guaranteed network broadcast.

Available Funding/Support

Successful applicants will have their submission made into a half-hour film for Channel 4.

Match Funding

Match funding is not a specified requirement.

Eligible Activities

Films must be shot in four days on a limited budget.

Who Can Apply

The scheme is open to writers, directors and writer/directors within the UK that are building a track record and a career in film and television drama. Submissions from multicultural, the four nations and region-based film-makers are encouraged. The following eligibility criteria apply to applicants:

Writers

Writers must not have had an original single, series or serial broadcast on UK television. Writers who have contributed episodes to series or serials (for example, a long-running soap) are eligible to apply.

Directors

Directors without a prime-time TV drama credit are eligible to apply.

Writer/directors

Submissions are accepted from writer/directors stated above, but excellence in both disciplines must be shown.

Exclusions

Although there are no exclusions cited in the scheme's guidelines, potential applicants could contact the sponsor directly to ensure eligibility.

Criteria

Films must be bold and original with surprising ideas and strong voices, and should demonstrate ambition, wit, urgency and fearless entertainment

Application

Deadline(s):

The 2012 deadline for receipt of applications for the 2013 round is 2 July 2012.

Frequency: Annual.

Link to guidelines:

<http://www.touchpapertv.com/comingup.html>

Useful information:

Applicants should submit the following:

Writers - Must send hard copies of the following:

- An application form.
- A completed Equal Opportunities Form.
- A synopsis/pitch of the idea for Coming Up (which should be up to two A4 pages) - two copies (although there is no set format for the pitch, writers should include information about the aims and ambition of the piece, the basic complete storyline and the key characters).
- A detailed CV/biography - two copies.
- A writing sample (60 pages maximum) - two copies, not bound or stapled (this can be the script for the film entered into Coming Up or a different sample of writing. If the writing sample is the script for the film entered into Coming Up, applicants must still provide a synopsis of the idea).

Directors - Must submit the following material:

- An application form.
- A completed Equal Opportunities Form.
- A DVD with full examples of the original work (this must not be simply a clip show reel and multiple DVDs will not be accepted from each applicant).
- A detailed CV/biography (other materials, such as story boards must not be submitted).

Writers/directors - Must send hard copies of the following:

- An application form.
- A completed Equal Opportunities Form.
- A synopsis of the idea being entered into Coming Up (up to two pages of A4) - two copies (although there is no set format for the pitch, writers should include information about the aims and ambition of the piece, the basic complete storyline and the key characters).
- A CV/biography detailing writing and directing work - three copies.
- A writing sample (maximum of 60 pages) - two copies, not bound or stapled (this can be the script for the film entered into Coming Up or a different sample of writing. If the writing sample is the script for the film entered into Coming Up, applicants must still provide a synopsis of the idea).
- A DVD with full examples of original work (this must not be simply a clip show reel and multiple DVDs will not be accepted from each applicant).

Contact

Enquiries

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