

Meet the Graduates

Wednesday 2nd November 2016

Stephen Langton Building @2pm



Matt Brodigan

BA (Hons) Contemporary Lens Media, 2011

“I currently work in post-production in the Film and Television industry as an Assistant Editor. My recent credits include ITV's 'Mr Selfridge', BBC Two's 'The Moonstone', Sky Atlantic's 'Sick Note' and BBC One's 'The Missing.’”



Matt Bayfield

BA (Hons) Animation, 2010

“I am a self-employed Animator, Motion Graphics Artist, Director and occasional Graphic Designer, mainly in the electronic / dance music industry. I also work closely with AEI Group who run some of the largest YouTube music curator channels such as TheSoundYouNeed, UKF, AllTrapMusic and Drum&BassArena.”



Jane Hearst
BA (Hons) Media Production, 2016

“I currently work with Threshold Studios as their Project and Production Assistant. The job is part-time and the company offers me developmental sessions. In my spare time, I am developing my own projects, which are currently film-based and beginning to stretch into micro-festivals and community exhibitions.”



Holly Lacey
BA (Hons) Film & Television, 2015

“I am currently working at Cambridge University Press, within their academic textbook sales team. I work alongside the academic textbook sales representatives in the UK, communicating with academics across the country. However as the press also operate internationally, I liaise with and support academic sales representatives, and academics, across the globe.”



Aleysha Minns
BA (Hons) Media Production, 2013

“I currently freelance in feature films and commercials in locations/studio teams as an Assistant, as well as producing independent content on the side. I am now a member of BAFTA Crew and I am in my fourth year of being a LSFM industry mentor at the University.”



Sean Strange
BA (Hons) Media Production, 2013

“I currently work for a production company called Mission Room as a Field Video Technician. We work heavily with companies such as Network Rail, Transport For London, Skanska and Balfour Beatty producing media content. My responsibility is to ensure all elements of media production are planned and executed with maximum efficiency and are quality checked before being released to clients.”



Alexandra O'Brien
BA (Hons) Audio Production, 2014

“I currently work at The Mill as a Technical Operator. The Mill is a visual effects company that works mainly on advertisement and music videos. As a Technical Operator I spend most of my time in contact with the 2D and production teams. One of my main responsibilities is quality controlling adverts for errors before they go out on air.”



Ayodele Ogunshakin
BA (Hons) Media Production, 2015

“I work for the BBC in Salford as a CBBC Unit Runner. My job involves working across the children’s department on any programmes or areas that need an extra pair of hands. One day I could find myself doing administrative duties around the office, and the next I’ll be briefing children in the Blue Peter Studio.”



William Draper
BA (Hons) Audio Production, 2015

“I am a Freelance Phone Operator/ Researcher for The Jeremy Vine Show on BBC 2. My responsibilities include taking phone calls for Ken Bruce’s PopMaster, processing The Jeremy Vine Show’s phone calls, editing images for the Radio 2 website, as well as logging operational details of Jeremy Vine’s broadcasts.”



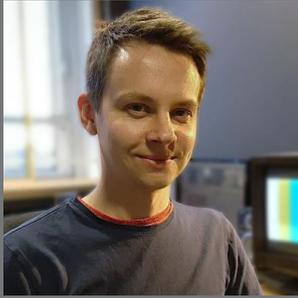
Joshua Mason
BA (Hons) Media Production, 2010

“My current position is a Staff Online Editor at Reef Television. I have been working at Reef Television now for over two years and have progressed from Edit Assistant to Online Editing. I am responsible for the grading of shows and to meet all the required technical specifications before delivery to the channel.”



Tony Kelly
BA (Hons) Media Production, 2003

“I am a Screenwriter, Script Editor and hourly paid Lecturer at the Lincoln School of Film & Media. I have written and directed several short films (including commissions by the UK Film Council), script edited both features and shorts, and have a feature film in development with Creative England, the regional arm of the BFI.”



Dominik James
BA (Hons) Media Production, 2008

“I joined Reef Television in 2008 as an Edit Assistant. After two years, I progressed to the role of Staff Editor working on the majority of Reef’s daytime outputs. In 2015, Reef Television was acquired by Zinc Media and I was given the opportunity to head up the combined departments of Zinc Media to form Zinc post-production in a full managerial role.”



Jack Johnston
BA (Hons) Media Production, 2009

“I am a Broadcast TV Editor having worked on multiple live productions and Natural History Productions at the BBC. On top of this, I am also a licensed drone operator providing aerial footage for a number of high-end productions. The majority of my editing experience is specialised in wildlife documentaries and live TV.”



Steve Watson
BA (Hons) Media Production, 2000

“After graduating I set up a successful Media company freelancing all over the place undertaking documentaries, short films, corporate videos, etc. I moved into education and training by teaching media to small businesses and schools. I have a Publishing and Digital Media processing company including a Design and Creative Technology arm - producing content in digital formats for educational purposes.”



Dani Moseley
BA (Hons) Media Production, 2007

“I am currently writing a TV Drama based on someone's traumatic childhood, a radio comedy and a couple short scenes on the topic of 'Marriage', for the popular debate show 'Subjectivity'. I am also filming the third season of the award-winning 'Brothers With No Game' as well as shadowing a Promo Producer at BT Sport Broadcasting.”



Declan O'mara
BA (Hons) Media Production, 2014

“Since graduating, I have gone on to work full-time as a Digital Artist, running my own company (Dead Skull). This covers many mediums such as projection mapping, 3D/2D animation, filmmaking and a few others. I have also been able to tour my live show "Invasion: Live" (third year final project) across the globe with shows in Canada, North America and Russia.”



Jack McQuone
BA (Hons) Media Production, 2015

“I work as part of a small creative team for one of EU's most reknown eSports brand, Fnatic. Being part of a small team means my work covers most areas of the creative process, all the way from pre-production through to post. My latest major project with Fnatic has been enjoying two blocks of three months living in Berlin, where I got to live with the Fnatic League of Legends professional team filming the web-series 'Life of Legends'.”



Daniel J. Layton
BA (Hons) Media Production, 2012

"I am an actor, singer, vlogger and part-time comedian. Since 2010, I've been popping up here and there on YouTube, very much riding the delightful New Media wave. I upload videos to my channel as well as showing up in the sketches, tags and collabs of my various YouTube pals. Not content with buffering, I have also carved a niche performing as the third member of comedy duo Jack & Dean - having forced my way into their live show."



Ellen Jackson
BA (Hons) Media Production, 2011

"With more than five years' experience in the videography business things have really started to progress for me and my business. I have had some brilliant opportunities and been able to work with some really amazing people, locally and nationally. The corporate side of my business is thriving; with work under my belt for all different types of businesses and events. In 2013, I launched the wedding side of things and since then it's all gone mad! So mad that this year I won the award for the most Popular Cinematographer in the UK!"



Nicholas Frend
BA (Hons) Media Production, 2008

"I am a freelance self shooting Producer / Director who has spent the last decade working on some of the most well-known and challenging Factual Entertainment and Observational Documentaries in recent years. From the BBC's 'MasterChef' and 'Eat Well for Less', to documentaries based on active Volcanoes in Ecuador and the US version of 'My Big Fat American Gypsy Weddings'. I am based in London and currently working for Hat Trick productions."



Zoe Easey
BA (Hons) Media Production, 2007

"I am a co-director of Epix Media Ltd. I am also a University of Lincoln Governor and Chair of the Lincoln Business Club. Epix work with both local and global clients on web, video and graphic design projects. From re-branding clients, to creating bespoke websites and other online systems, as well as promotional and internal video communications and time-lapses. The entire team is currently made up of University of Lincoln graduates."