

BA HONS DRAMA & THEATRE ASSESSMENT RUBRIC: DRA1045M, CRITICAL HISTORIES - TAKEAWAY PAPER

| | 0-29 | 30-39 | 40-49 | 50-59 | 60-69 | 70-80 | 80-100 |
|--|--|--|--|---|--|--|--|
| | Significantly below standard (fail) | Approaching Pass (fail) | Pass (3rd) | Satisfactory to Good (2:2) | Good to V. Good (2:1) | Excellent (1st) | Outstanding (High 1st) |
| Comprehension (LO1) | Very limited knowledge and understanding of the module material. No reference to module content. Demonstrates no tangible understanding of cultural and philosophical theories | Very limited knowledge and understanding of the module material. Little to no reference to module content. Demonstrates little to no tangible understanding of cultural and philosophical theories | Limited knowledge and understanding of the module material. Little reference to module content. Demonstrates some understanding of cultural and philosophical theories | Average. Factually accurate, demonstrable engagement with question/task. Clear reference to module. Demonstrates a basic understanding of cultural and philosophical theories | Above average. Insightful, focused exploration of question/task making explicit reference to module content across most sections. Demonstrates a strong basic understanding of cultural and philosophical theories | All qualities in adjacent column, with additional elements of originality, insight and relevance to task across all sections. Demonstrates a maturing understanding of cultural and philosophical theories | All qualities in adjacent column, with additional elements of originality, insight and relevance to task across all sections. Demonstrates a mature understanding of cultural and philosophical theories |
| Research (LO2) | No research incorporated or evidenced | Little to no research incorporated or evidenced | Some research incorporated and evidenced, but is poorly integrated / bears insufficient relationship to task | Key works of reference incorporated. Interpretation and integration generally sound. | Key works of reference and additional relevant materials incorporated, appropriately organised and intelligently interpreted | All qualities in adjacent column, with additional evidence of advanced independent research. | All qualities in adjacent column, with additional evidence of advanced independent research. Organised and insightful; unpacked with rigour and clarity |
| Structure (LO3) | Incoherent and illegible structure. No attempt at organisation apparent | Incoherent structure. Confusingly organised | Inconsistent or erratic structure. Sections poorly balanced | Appropriate structure built around a balanced scholarly framework | Logical and consistent structure across the majority of the task, demonstrating a clear understanding of scholarly convention | Logical and consistent structure across all sections of the task. | Logical and consistent structure across all sections of the task demonstrating an advanced understanding of scholarly convention |
| Argument & Analysis (LO3) | No statement or point of view apparent. No engagement with the subject material | No clear statement or point of view. Little to no critical engagement with the subject material | Argument weakly developed or incomplete. Limited level of critical engagement with subject material | Coherent and supported argument. Demonstrable level of critical engagement with subject material | A developed, coherent and logically sound argument. Strong critical engagement with subject material | All qualities in adjacent column as well as demonstrated awareness of the nuances and assumptions inherent in the question/task | All qualities in adjacent column as well as demonstrated awareness of, and meaningful engagement with, the nuances and assumptions inherent in the question/task |
| Writing & Referencing (LO4) | Underdeveloped writing skills. Incoherent and confusing syntax and construction. No referencing or citation whatsoever | Underdeveloped writing skills. Incoherent syntax and construction. Referencing missing or inadequate | Poor writing skills, inconsistencies and errors in syntax, spelling and grammar. Referencing incomplete or contains errors | Satisfactory writing skills. Ideas expressed with reasonable clarity. Occasional errors in syntax, spelling or grammar. Referencing satisfactory overall | Good writing skills. Ideas expressed with clarity and rigour. Little error in syntax, spelling or grammar. Referencing fully in line with University guidelines | Excellent writing skills. Ideas consistently expressed clearly and with rigour. Little-to- no errors in syntax, spelling or grammar. Referencing fully in line with University guidelines | Outstanding writing skills. Clarity and rigour throughout. No errors in syntax, spelling or grammar. Referencing fully in line with University guidelines |