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Criteria and page types for creating your Xerte object on East meets West

Permitted page types (from which you can choose)

Here is a list of the different page templates that we recommend you use within Xerte. They have been tested and we have provided guidance and support to help you to use them when creating your Xerte objects (see here: <http://makingdigitalhistory.blogs.lincoln.ac.uk/resources/learning-design/xerte-guidance-and-faq/> and here: <http://makingdigitalhistory.blogs.lincoln.ac.uk/resources/learning-design/xerte-gallery/>).

Title of page within Xerte	Type of page
Text – Title	TITLE
Text – Orientation	ORIENTATION
Text – Plain Text	DATA
Charts – Table	DATA
Navigators – Hyperlinks	DATA or LINKS
Misc – YouTube video	MEDIA
Navigators – Slideshow	MEDIA
Media – Advanced image	MEDIA or DATA
Misc – Google Map	MEDIA or INTERACTIVE
Interactivity – Hotspot Image	MEDIA or INTERACTIVE
Interactivity – Multiple Choice Question	INTERACTIVE
Interactivity – Drag and drop labelling	INTERACTIVE
Text – Summary	ORIENTATION

Criteria (numbers and kinds of page types you should include)

Note, the following table offers **guidance** about what you include in your Xerte object – as a group you can decide to get creative and vary the information that you present and how you present it or to use page templates in different ways to those we have suggested below (e.g. to use a MEDIA page to present a primary source like an image).

We advise you to include the following elements in your Xerte object (use the following table to tick the elements that you have included when you come to create your object).

CRITERIA	NOTES	Yes/No (you should be able to answer 'yes' to all of these questions)
Is the object between 8 and 10 pages long?	These are the minimum criteria for completion of the assignment (like the word count in an essay).	
Have you included a TITLE page?	This should include the title of your object. You can use a page template other than the TITLE, but it must contain the basic information about your Xerte object.	



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<p>Have you included at least 2 ORIENTATION pages?</p>	<p>These should be positioned at the beginning and end of your object so that your audience know what you are trying to do with the Xerte object (think about it like the introduction and conclusion to an essay). As with the TITLE page, you can use other page templates to fulfil the task of orienting your audience but you must make sure that you accomplish this task.</p>	
<p>Have you included at least 3 DATA pages (at least 1 should deal with secondary sources and 2 with primary sources)?</p>	<p>Think about using the 'hyperlinks' or page to provide your audience with access to further information. Make sure that you cover BOTH primary and secondary sources.</p> <p>IMPORTANT (for assessment of knowledge and understanding, in particular):</p> <p>Primary source pages should include: (a) a short extract from the source (50-200) words; (b) an explanation of the meaning of that source and why it is important; (c) another quotation from the source, or an alternative source that is related in some way (e.g. in terms of theme, place or person). Don't forget to provide a reference to the source/s that you cite; (d) see the 'Working on primary sources' document on Blackboard for more guidance on this; (e) you should think about using primary sources of different types: images of artefacts and monuments can be primary source and so can poems and works of literature (don't just restrict yourselves to narratives and sources that seem to offer historical 'facts') – in this case you might want to use a MEDIA page to show your primary source(s).</p> <p>Secondary source pages should be related to the primary source in</p>	



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	<p>some way. You should explain how the secondary scholar has used the primary source and/or how their work helps to contextualise the primary source.</p> <p>Referencing: Don't forget to include a FULL bibliographic reference to the sources you have used.</p>	
<p>Have you included at least 1 MEDIA page?</p>	<p>This is intended to get you thinking about how you would engage your audience through the use of multimedia such as videos, images and maps.</p> <p>You might want to use a MEDIA page to present a primary source (e.g. a poem being read aloud) or a secondary source (e.g. a historian talking on YouTube). The key thing is to be creative and show that you've thought about how to present the source, its strengths and weaknesses as evidence, and how it relates to the other slides on your Xerte object.</p>	
<p>Have you included at least 1 INTERACTIVE page?</p>	<p>One of the aims of your object will be to teach your audience about your subject and a good way to do this is to ask them to do an activity to test what they have learnt. You need to think here about what you said in the orientation page about what you wanted to show them. Devise questions that will allow them to think about their learning.</p>	
<p>Have you included the names of the members of your group?</p>	<p>Do this on the final slide (or you may insert an additional slide if you do not have room).</p>	