Relax with RUSU
Music Edition
7.30pm 03 May 2022 3Sixty, RUSU
PROGRAMME

Mixed Voice Choir, Director – Patrick Barrett
Hurwitz, arr. Althouse | City of Stars
Copland, arr. Brunner | Simple Gifts
Miklós | Táborútúznel
Pasek / Paul, arr. Huff | You will be found
Robertson, arr. Johnston | Westering Home

Orchestra, Director – Victoria Ely
Beethoven | Egmont Overture
A.L. Webber, arr. Hare | Pie Jesu
Gilkyson, arr. Hare | The Bare Necessities

Women’s Choir, Director – Victoria Ely
Bettencourt / Cherone, arr. Foggitt | More than Words
Florence and the Machine, arr. Anders / Astrom | Shake It Out
Clapton / Jennings, arr. Emerson | Tears in Heaven
Elton John / Taupin, arr. Huff | Your Song
Koehler / Arlen, arr. Lojeski | Stormy Weather
Pasek / Paul, arr. Huff | This is Me

Percussion Ensemble, Directors – Joseph Young and Maia Slater
Neal | Crossfire 2

Big Band, Director – Dae Lee
Hefti, arr. Nestico | Splanky
Hefti | Cute
Nelson, arr. Jennings | Stolen Moments
McHugh, arr. Nestico | On the Sunny Side of the Street
DePaul, arr. Wolpe | Teach Me Tonight
Mercer / Arlen, arr. May | Accentuate the Positive
Koehler / Arlen, arr. May | Between the Devil and The Deep Blue Sea
Lennon / McCartney, arr. Wilkinson | Come Together
Newley / Bricusse, arr. Armstrong | Feeling Good
Zawinul, arr. Wilson | Mercy, Mercy, Mercy

There’s no music degree here at Reading University so everything we do is for all students, colleagues and alumni to enjoy, no matter what their subject is. With many different ensembles and programmes to choose from there is something for everyone to get involved with, from percussion ensemble to choir. Our musicians are involved in regular ensemble rehearsals, performances both large and small, solo performance opportunities and much more.

Alongside our ensemble programme, we offer instrumental and vocal lessons with a team of experienced teachers and have a suite of dedicated music practise rooms available for use.

UoR Music also works closely with the music-based student societies at the university and is proud to support the talents of Band Society, Reading University Singer-Songwriter Society (RUSS), Rock Society, K-Pop Society, and the Reading University Music Society (RUMS).
VICTORIA ELY
ARTISTIC DIRECTOR, UOR MUSIC

A versatile musician with a fresh approach to music-making, Victoria is in demand across the UK and Europe. She has worked extensively with both professional and amateur ensembles including Mid-Wales Opera, Schleswig-Holstein Festival and Europa Cantat and appears frequently as a guest conductor. In 2016 she founded the international award-winning choir, Eoke, and is also currently Musical Director for the Thames Valley Gay Chorus. Victoria teaches conducting privately and with Voces Academy, and is also a respected leadership facilitator in executive education for institutions globally, including Oxford University Said Business School. Victoria began her career in her native Australia where she obtained Bachelor’s degrees in Music (Piano Performance) and Business before relocating to the UK to undertake a MMus Choral Conducting at the Royal Welsh College of Music and Drama.

DAE LEE
BIG BAND DIRECTOR

Having completed studies in Music at The University of Bristol, Dae currently works as a freelance drummer and percussionist. Under the tutelage of Clark Tracey, Mike Osborne, and John O’Hara, he has been exposed to an extensive range of styles including big band, jazz/pop/soul, orchestral, pit and 4 mallet tuned percussion. Dae has worked with musicians and ensembles such as the Pasadena Roof Orchestra, the London Swing Orchestra, George Fenton, National Youth Jazz Orchestra (ambassador), Thomas Adès, Nico Muhly, Malory Torr, Byron Valent and Thierry Pécou. Venues and studio work include Abbey Road Studios, Ronnie Scotts Jazz Club, Royal Albert Hall, Beijing Concert Hall, Budapest Jazz Club, BBC Hyde Park Festival, Livingston Studios and Metropolis Studios. Dae has also worked for labels such as Universal Music Group (Earth Orchestra) and Decca Records (The Boy Downstairs:Netflix).

PATRICK BARRETT
CONDUCTOR, MIXED-VOICE CHOIR

Patrick Barrett is an Irish conductor based in London specialising in choral music and opera.

He is currently Chorus Director of the RSNO’s Junior Choruses and Conductor of Farnham Youth Choir’s Junior Choir. He also regularly works with the National Children’s Choir, the National Youth Choir of Great Britain and conducts a number of other ensembles in London and the South East. Previous roles include Conductor of both the University of Birmingham’s Women’s Choir and Brockham Choral Society, Guest Chorus Master for the CBSO Children’s Chorus under Mirga Gražinytė-Tyla and prepared the Royal Opera House Youth Opera Company for mainstage performances of Humperdinck’s Hansel and Gretel.

JENNIFER WHITE
ACCOMPANIST

Jennifer graduated with First Class Honours in Music before completing a master’s degree at The Royal Birmingham Conservatoire. She was subsequently awarded a Countess of Munster Music Scholarship to further her postgraduate studies at the Royal College of Music. She has had a varied performing and teaching career working in dance, education, and television. Jennifer has appeared on Channel 4 and has worked for the English National Ballet and the Royal Academy of Dance. She has performed at numerous concerts venues across the UK, both as a soloist and accompanist, including St. John’s Smith Square, the Adrian Boult Hall, and St. David’s Hall. She has also participated in masterclasses for Peter Donohoe, Gordon Ferguson-Thompson and Pierre Laurent-Aimard.
PERFORMERS

SSAA Choir
Daisy Bing
Nicola Botha
Carrie Cheeseborough
Carrie Davies
Emma Evans
Helena Gardner
Louise Gerth
Becca Hamilton
Esther Hargreaves
Sasha Hill
Emily Hopkyns
Katie Horne
Kate Huxtable
Sophie Jordan
Selina Kanathigoda
Elia Knowles
Renee Lee
Megan Lodwidge
Macklin Loosley-Millman
Anna McTiernan

SATB Choir
Ernest Adu
Swanimm Bahuguna
Matt Bel
Marco Bernardini
Pete Castle
Simon Chandler-Wilde
James Chitham
Hannah Cloke
Oscar Cresswell
Alice Dibley
Udemie Dickson
Alex Doyle
Maria Feast
Marian Fisher

Orchestra
Michaela Attfield
Connie Barbary
Heddas Beauchamp
Polly Bennett
Janelle Blades
Beth Blaxhall
Megan Booth
Amy Bulen
Carlo Cafaro
Michael Christodoulides
Toby Clark
Edith Corkery Schless
Oscar Cresswell
Katie Edwards
Emanuele Silvio Gentile
Sasha Hill
Katie Home
Edward Hughes
Beth Lennon
Phoebe Leung
Joe Marrable
Zara Matthews
Jessica Murton
Debra Page
Tabitha Palmer-Savage
Kate Parkinson
Rowena Patel
Frazer Reed
Merryn Reed
Hannah Reheja
Tamsyn Ridgwell
Rachel Robinson
Rory Self
Sehij Shergill
Katy Sills
Maia Slater
Elise Smith
Tse Sze
Esther Tan
Ewan Thornton
Hugo Usher-Sparks
Joe Walsh
Lottie Whatmore
Joseph Young
Caitlyn Zou

Percussion Ensemble
Carlo Cafaro
Rowena Patel
Rory Self
Maia Slater
Joseph Young

Big Band
Dan Andrew
Poly Bennett
Connie Barbary
Megan Booth
Thomas Bush
Alex Buxton
Alice Clarke
Mary Doherty
Joe Freestone
Kevin Gannaway
Louise Gerth
Emily Griffin
David Griffiths
Laura Hayward-Price
Matej Jurecka
Freddy Klimekowicz
Emma Milward
Simon Oliver
James Smith
Ben Stone
Hugo Usher-Sparks
Kieran Wakefield
Joseph Young

PERFORMERS
With special thanks to Lucy Kelly, UoR Music Programme Coordinator.

If you’ve enjoyed what you’ve heard this evening, please follow us:

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