Friday 11 July

09.30  Registration (Roberts Foyer)

10.00  Welcome Remarks from Margot Finn, Principal Investigator, The East India Company at Home, 1757-1857 (Roberts G06)

10.30  Session 1

Strand A: Daily lives and longings (Roberts G06)
Chair: Lucy Dow (UCL)

Jean Sutton (Independent scholar) – Distance, longing and return in the imperial family

Laura Humphreys (Queen Mary, University of London) – World service: the foreign dimensions of domestic service in late nineteenth-century and early twentieth-century London

Kate Smith (UCL) – Imperial families: Women writing home in Georgian Britain

Strand B: Buildings and networks (Roberts G08)
Chair: Ellen Filor (UCL)

Joanna Frew (University of Essex) – ‘Inform me how I may become a useful member of the community at large’: Longing beyond the family

Rosie Dias (University of Warwick) – The British Country House in Colonial India

Sylvia Shorto (American University, Beirut) – Robert Smith’s “Truly Fairy Palaces” in India and in Europe
12.00 Lunch (Roberts Foyer)

13.00 Session 2

Strand A: Wales (Roberts G06)
Chair: Kate Smith (UCL)

Diane James (University of Warwick) – Empty Spaces in the Landscape: the lost Indian-gothic mansions and gardens of Wales

Lowri Ann Rees (Bangor University) – The nabob returned: the infiltration of East India Company men into Welsh landed society, c.1760-1840

Joanna de Groot (University of York) – Movement and materiality: traces of the transnational career of Harford Jones Brydges 1764-1847

Strand B: Gender and collecting (Roberts G08)
Chair: Kate Hill (University of Lincoln)

Holly Shaffer (Yale) – Publishing Indian Art between Suffolk and the Deccan

Rosemary Raza (Independent scholar) – Bringing India home: Early nineteenth century British women and the understanding of India

Catherine Eagleton (British Library) – Collecting Asia at 32 Soho Square: Sarah Sophia Banks and her coins, tokens and medals

14.30 Coffee and tea (Roberts Foyer)

15.00 Session 3

Strand A: London Houses (Roberts G06)
Chair: Spike Sweeting (University of Warwick)
David Veevers (University of Kent) – The matriarchy of 45 Berkeley Square: gender, identity and imperial expansion in the late eighteenth century

Harriet Richardson and Peter Guillery (Survey of London, UCL) – At home in Cavendish Square and Harley Street: East India Company impact on eighteenth-century Marylebone

George McGilvary (Independent scholar) – The Sulivans of India House

Strand B: Portraying India (Roberts G08)
Chair: Natasha Eaton (UCL)

Viccy Coltman (University of Edinburgh) – Portraiture and Empire: George Chinnery’s Gilbert Elliot, 1st Earl of Minto, 1812-13

Jennifer van Schoor (Birkbeck) – The Indian folds at Harewood House

Bharti Parmar (Independent scholar and artist) - Widow’s Weeds: Reflections on Black

16.30 Coffee and tea (Roberts Foyer)

17.00 Keynote Lecture (Roberts G06)

Deborah Cohen, Professor of Modern British and European History at Northwestern University and author of Household Gods: The British and their Possessions (2006) and Family Secrets (2013) will be speaking in dialogue with Marietta Crichton-Stuart, a descendant of the Marquess of Bute, who has researched how Margaret Bruce designed and furnished Falkland House in Fife in the 1830s and 1840s.

18.30 Drinks reception (Roberts Foyer)
**Saturday 12 July**

**09.30**  
**Session 1**

Strand A: Loss and Looting (Roberts G06)  
Chair: Meike Fellinger (University of Warwick)

Lindsay Allen (KCL) – Curious gifts of ancient substance

Nigel Erskine (Australian National Maritime Museum) – Passages to India: exploring Pacific pathways to Asia during Australia’s colonial period

Rosie Llewellyn Jones (BACSA) – Lost, stolen or strayed?: India artefacts in Britain

Shaleen Wadhwana (India Photo Archive Foundation) – Of Awadh, Oudh and Lucknow

Strand B: And so we go to Daylesford (Roberts G08)  
Chair: Kevin Rogers

Zirwat Chowdhury (Reed College) – ‘Meanwhile’ at Daylesford...

Elizabeth Lenckos (University of Chicago Graham School) – ‘The House is fitted up with a degree of Taste & Magnificence seldom to be met with’: Daylesford, and the ‘nabobina’ Hastings’ ivory furniture collection

Gillian Forrester (Yale Center for British Art) – ‘Such a proof of Love and Duty’: Warren Hastings and the memorialization of India at Daylesford

**11.00**  
**Coffee and tea** (Roberts Foyer)
11.30 Session 2

Strand A: Displaying identity (Roberts G06)
Chair: Jane Hamlett (Royal Holloway, University of London)

Deborah Sugg Ryan (Falmouth University) – The elephant on the mantelpiece: the interwar suburban home and the detritus of empire

Britta Schilling (University of Cambridge) – Grand designs: British homes in East Africa, 1850-1960

Sarah Longair (British Museum) – ‘The scene was brilliant and striking’: display and imperial identity in early colonial Zanzibar

Strand B: China and the ‘Chinese’ Style in British houses (Roberts G08)
Chair: Jon Stobart (University of Northampton)

Alexandra Loske (University of Sussex) – ‘Chinese Landscapes in yellow etched in gold and highly varnished’: The influence of export ware and print culture on colour and ornament in the Royal Pavilion, Brighton

Emile de Bruijn (National Trust) and Helen Clifford (UCL/University of Warwick) – Past, Present and Future: The Chinese Wallpaper Project

Clare Taylor (The Open University) – Trading wallpaper: India paper and prints in the eighteenth-century home

13.00 Lunch (Roberts Foyer)

14.00 Is the East India Company at home? (Roberts G06)
Presentations from Margot Finn, Helen Clifford, Kate Smith and Ellen Filor
Followed by general discussion with panel and audience

16.00 Conference ends