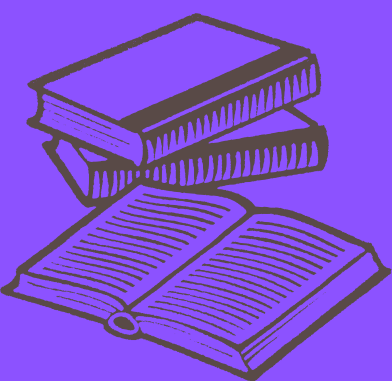


ACADEMIC CONFERENCE

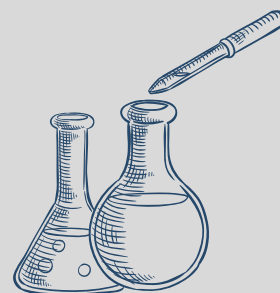
SCIENTIFIC RECREATION / RECREATIONAL SCIENCE IN LATE MEDIEVAL AND EARLY MODERN EUROPE

15-16 July 2022

Institute of Advanced Studies,
University College London



PROGRAMME



FRIDAY, 15TH JULY 2022

9:00-9:15 Arrival and Refreshments

9:15-9:30 Welcome

9:30-10:45 **Keynote**

Dr Tillmann Taape, The Warburg Institute

Recreations of Art and Nature: Knowledge at Play in the Workshop of History

10:45-11:00 Break

11:00-12:00* **Medicine**

Caitlin Williams, Queen Mary, University of London

Women's Domestic Medicine: The Transmission of Medical Knowledge in Late Medieval England (c.1350-1550)

Nir Eydan, Johns Hopkins University

The Spa Town as a Lay Laboratory

12:00-13:00 Lunch

13:00-14:30* **Pharmacy**

Dr Katarzyna Pękacka-Falkowska, Poznan University of Medical Sciences

Lost in Translation? Understanding Early Modern Primary Sources for the History of Pharmacy: the Case of the Polish-Lithuanian Commonwealth

Dr Jakub Węglorz, University of Wrocław

Lost in Translation? Understanding and Interpreting Early Modern Sources in Seeking Information on Healing and History of Medicine: The Case of the Polish-Lithuanian Commonwealth.

Dr Danuta Raj and **Dr Maciej Włodarczyk**, Wrocław Medical University

Products Necessary for Reconstructions: Difficulties in Obtaining and Ways of Coping with.

14:30-14:45 Break

PROGRAMME



FRIDAY, 15TH JULY 2022

14:45-16:15

Culinary Sciences

Eileen Morgan, University of Notre Dame

Reduce, Reuse, Recycle: Medieval Culinary Recipes in Della Porta's Magia Naturalis

Lucy Havard, University of Cambridge

The Kitchen as Laboratory: Scientific Knowledge Production in the Early Modern Home

Phoebe Ramsay Ruggles, Anglia Ruskin University

Imagined Confections: Representations of Sugar and Sweetness in Late Elizabethan and Jacobean Drama

16:15-16:30

Break

16:30-17:30

Recreation of Ephemeral Practices

Clément Poupard, Università di Torino/ENS Paris

Recreational Mnemonic Knowledge in the Early Modern Books of Secrets

Dr Laura Bernadazzi, University of Bern

Medieval Fight Books Through Time: The Transmission and Recreation of Individual Combat from the Middle Ages to the Present

17:30-19:00

Informal Wine Reception including a show delivered by **Professor Stephen Ashworth**, University of East Anglia

*Kitchen Science Workshop

with Professor Stephen Ashworth, University of East Anglia

On Friday, 15th July, Prof Ashworth will deliver two practical workshops at the Institute of Making at UCL from 11:00-12:00 and 13:15-14:15.

We have secured a very limited number of spaces for these workshops offered on a first come, first served basis. For information regarding the registration process, please see the info at the end of the programme.

Please note that if you book a spot at one of the workshops, you will miss one of the panels that run at the same time (**Medicine** or **Pharmacy**).

PROGRAMME

SATURDAY, 16TH JULY 2022



9:00-9:15 Arrival and Refreshments

9:15-10:45 **Sensory Experiences and Spectacle**

Dr Alexander Wragge-Morley, Lancaster University

Aesthetic Experience in Robert Boyle's Chemistry

Emeritus Professor Philip Steadman, University College London

Renaissance Stage Machinery and the Influence of Hero of Alexandria

Marlis Hinckley, Johns Hopkins University

Recreation and the Senses in Early Modern Mexican Gardens

10:45-11:00 Break

11:00-12:30 **Magic Tricks and Illusions**

Dr Thibaut Rioult, Centre Jean Pépin (CNRS/ENS)

Magic Tricks as an "Antidote to Spend Melancholy" in Early Modern Europe

Anna Speyart, Princeton University

Knowledge and Recreation in Simon Witgeest's Tover-Boek (1678)

Dr Agata Paluch, Freie Universität Berlin

Testing Knowledge, Transmitting Kabbalah: Authority vs. Curiosity in the Early Modern Jewish Recipe Books

12:30-12:45 **Dr Lucia Raggetti**, University of Bologna – Poster Presentation

UseFool. Knowledge and Manipulation of Nature Between Usefulness and Deception in the Arabo-Islamic Tradition (9th-15th Century)

12:45-13:30 Lunch

PROGRAMME



SATURDAY, 16TH JULY 2022

13:30-14:30

Scientific Poetry

Dr Cassie Gorman, Anglia Ruskin University

Recreation and Re-Creation: The World-Making of Margaret Cavendish's "Atom Poems"

Rana Banna, University College London

The Scientific Language of Harmonious Numbers in Early Modern Poetry

14:30-14:45

Break

14:45-16:00

Keynote

Professor Simon Werrett, University College London

Rational Recreations: Fireworks and the Sciences in the Eighteenth Century

16:00

Conference Ending

REGISTRATION

Please note that **registration is mandatory for all conference attendees** (speakers included). Due to room and Covid restrictions, we have a limited number of guest spaces on a first come, first serve basis. There is no registration fee.

Registration link:

<https://www.eventbrite.co.uk/e/scientific-recreation-recreational-science-conference-tickets-317067927707>

CONTACT INFO

Should you have any questions regarding the registration process or the conference, please do not hesitate to contact Vanessa da Silva Baptista and Dr Eveline Szarka on

recreation.conference2022@gmail.com