

TIM BOELAARS

Tim Boelaars is an illustrator living in Amsterdam. He blends bold colour, line-work and geometry to draw simple things and clean compositions.

<https://timboelaars.com/>



I have chosen some of my favourite projects, that are listed on his website. From what I can see Boelaars has a multifaceted skill set which allows him to create works of art to iconography. Starting with the illustration to the left, titled 'Altered States' a collaboration series with animator Joe Le Huquet, inspired by titles and quotes taken from our favourite movies, tv-shows, songs and books. I really like the illustration style. It's so simple but really effective. The Dark grey background contrasting against the pale grey foreground works so well. This piece is an animation. Each frame flows nicely into the other. All in all an interesting composition that works well



This icon set particularly stood out to me. (a personal project, not commissioned) Again the fine stroke is consistent throughout. The use of colour really just bring these icons to life. Boelaars has an array of icon sets on his website, all a similar style

<https://timboelaars.com/icons>

But these were by far my favourite. It all just works so well. I don't feel like im just looking at icons, it's more than that, he's managed to take the feeling of looking at a physical coffee jug and replicate that in a 2D shape. It's clear that time has been put into designing these.



It's not all the time I like every piece of work a designer creates, but I can't fault any of Boelaars work, it's so consistent but diverse at the same time. The image to the left is an illustration of the iconic Eustace Tilley for The New Yorker app. Once again a simple composition. With such few lines, he's been able to depict such personality. The reflection on the hat, although just 2 rectangles adds dimension to the piece. I love the colour scheme for this one.

For the last one I decided to choose something of a different style to showcase his other, more artist skill. The piece on the right is titled 'gradients'. Which to no surprise is part series exploring geometry and gradients. I like the use of gradients when they're used in a simple composition. He doesn't over complicate things with diverse elements. He lets the gradient speak for itself, which is really quite effective. The black fading into a beautiful coral is nice.

