

P6 Year Overview	TERM 1 (August-October)	TERM 2 (October-December)	TERM 3 (January-March)	TERM 4 (April-June)
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LANGUAGES				
Reading	Tools for Reading Read, Write Inc: Fiction – Myths and Legends Non-fiction – Recounts/instructions Enjoyment and choice ERIC Understanding analysing and evaluating Finding and using information (Novel Study)	Tools for Reading Read, Write Inc: Non-fiction – Persuasive writing Finding and using Information Poetic style Enjoyment and choice Understanding, analysing and evaluating ERIC	Tools for reading Enjoyment and choice Read, Write Inc: Fiction – stories by significant children’s authors Non-fiction – Biography and autobiography Finding and using information Understanding, analysing and evaluating Plays and Playscripts (Novel Study)	Tools for reading Enjoyment and choice Read, Write Inc: Fiction: stories from another culture Non-fiction – non-chronological reports Fiction - Dramatic conventions and discussion texts Consolidation Understanding, analysing and evaluating ERIC Finding and using information
Writing (See Genre Planner)	Tools for Writing Spelling Grammar Enjoyment and choice Organising and using information Creating texts Read, Write Inc: Fiction and non-fiction Evaluating	Tools for Writing Spelling Grammar Enjoyment and choice Organising and using information Creating texts Read, Write Inc: Fiction and non-fiction	Tools for Writing Spelling Grammar Enjoyment and choice Organising and using information Read, Write Inc: Fiction and non-fiction Creating texts	Tools for Writing Enjoyment and choice Spelling Grammar Organising and using information Plays and playscripts Read, Write Inc: Fiction and non-fiction Creating texts
Listening and Talking	Tools for L&T Enjoyment and choice Finding and using information Digital Literacy Understanding, analysing and evaluating Creating texts Purposeful Play	Tools for L&T Enjoyment and choice Finding and using information Understanding, analysing and evaluating Creating texts Purposeful Play	Tools for L&T Finding and using information Understanding, analysing and evaluating Creating texts Enjoyment and choice Purposeful Play	Tools for L&T Understanding, analysing and evaluating Finding and using information Creating texts Enjoyment and choice Purposeful Play
French	Revision of French P1-P5 Personal descriptions Wanted Posters using descriptive language	Clothes Numbers 1-100 Verbs: etre – to be, avoir, to have, porter – to wear Time	Asking and answering questions Directions and places in the town Animals and pets	Parts of the body Saying what is sore
Spanish	Greetings Culture Days of the week Numbers 1-31	Saying your name and where you live Months Age Birthdays	Animals and pets Personal descriptions	Weather Food and drink



NUMERACY AND MATHEMATICS				
Number, money and measure	Numeracy/ Mental Agility/ Basic Facts Place Value Addition and subtraction Money Time/ duration Symbols/ missing number operations Estimation and rounding Multiples and factors	Numeracy/ Mental Agility/ Basic Facts Multiplication and division Fractions, decimals and percentages Addition and subtraction Symbols/ missing number operations Square root and square numbers Patterns and relationships	Numeracy/ Mental Agility/ Basic Facts Symbols/ missing number operations Measure (volume and area) Symbols/ missing number operations Negative Numbers Prime numbers Expressions and equations	Numeracy/ Mental Agility/ Basic Facts Money Problem Solving Measurement - Volume Weight Length Symbols/ missing number operations
Shape, position and movement	Co-ordinates Compass Points	Angle, symmetry and transformation	Properties of 2D shapes and 3D objects	Properties of 2D shapes and 3D objects
Information Handling	Graphs Timetables and presenting data	Chance and uncertainty	Data and Analysis	Data and analysis Chance and uncertainty

HEALTH AND WELLBEING				
Physical Activity and Sport	Invasion games Team games Co-operation and competition Movement skills, competences and concepts	Athletics/ Fitness (core stability and strength) Central Net Games Invasion Games Evaluating and appreciating	<i>Dance (Scottish Country)</i> Aesthetics Movement skills, competences and concepts	Athletics / Fitness (flexibility) Striking and Fielding Co-operation and competition
Mental, emotional and social wellbeing	Mental, emotional and social wellbeing Self-esteem and self-worth Understanding and managing feelings and emotions Internet Safety Purposeful Play	Substance misuse Mental, emotional and social wellbeing Keeping myself e-safe Anti-Bullying Purposeful Play	Mental, emotional and social wellbeing Understanding and managing feelings and emotions Relationships, sexual health and parenthood Keeping myself e-safe Purposeful Play	Relationships, sexual health and parenthood Planning for choices and change Purposeful Play
Physical Wellbeing	Building/ Construction Safety Food and health – nutrition Safe and hygienic practices	Road safety Travel safely Ant-Bullying	God's Loving Plan	Substance misuse Keeping Myself Safe Food and health/food and the consumer

RELIGIOUS EDUCATION							
<i>Mystery of God</i>	<i>In the image of God</i>	<i>Revealed truth of God</i>	<i>Son of God</i>	<i>Signs of God</i>	<i>Word of God</i>	<i>Hours of God</i>	<i>Reign of God</i>
Coverage of all 8 strands across the year. Please see TIOF planners for key learning points							



INTERDISCIPLINARY THEME	Electricity	World War 1	Scotland	Rainforests
SCIENCE	Health and safety Vibrations and waves Circuits Energy sources and sustainability	Medicine	Environmental Science	Planet Earth - Biodiversity and interdependence Processes of the planet Biological systems
SOCIAL STUDIES	Inventors	People, past events and societies	Physical Geography	People (comparative study)
TECHNOLOGIES	Technological developments in society	Technological developments in society	Sustainable energy	Food and textiles
EXPRESSIVE ARTS	Art and Design (drawing) Music (playing and appreciation)	Drama – participation in performances and presentations (Remembrance Day) Art and Design (collage) Music (appreciation)	Dance Art and Design (Scottish Artists) Music (responding to)	Drama - participation in performances and presentations Art and Design Music (responding to)