As well as your literacy tasks over each week, you have daily reading to complete. We are asking you to read for at least 30 minutes a day. Remember this could include reading aloud to someone else. Be creative with your reading – read to a relative on a video chat, read in different places in your home, read to your pet if you have one! And let us know 😊

As well as books you might have at home, you can also use these links to access books online:

https://readon.myon.co.uk - myON are offering free access to a range of texts linked to AR levels, your interests and recommendations.

https://stories.audible.com/start-listen - Remember you can access free audio books on Audible at the moment as well.

Here’s the link for AR so you can take the quiz if you finish your book https://ukhosted26.renlearn.co.uk/2243939/default.aspx

Try recording your weekly reading on a calendar or grid to keep track 😊

<table>
<thead>
<tr>
<th></th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time spent reading</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>What did you read?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
L.I. To use spelling patterns and rules to spell words accurately.

S.C. I can practice my spelling words. I can identify spelling patterns. I can use my spelling words in context.
L.I. To use spelling patterns and rules to spell words accurately.

S.C. I can practice my spelling words. I can identify spelling patterns. I can use my spelling words in context. I can identify the number of graphemes in each of my spelling words.

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**Fresh-Start Flamingos**

Remember

*‘Best Friends’* are sounds that go together to make one sound e.g. *ch, sh, qu, th, wh, ck, ng, nk.*

*‘Graphemes’* are the number of sounds (parts) in a word e.g. *yelp = y-e-l-p, shop = sh-o-p, snack = s-n-a-c-k*

*‘Red Rhythms’* are *common words that we cannot sound out,* we need to just learn how to spell them and remember them.

*‘Root Words’* are made up of an original word then an ending added e.g. *picked* = root: *pick* ending: *ed*  
*swimming* = root: *swim* ending: *ing*
Create a Comic

We would like you to create your own comic using this dice rolling task! If you haven’t got dice at home, you can write the numbers 1-6 on paper, fold them, mix them up and pick one out to get the same effect. This will give you your story line to work with to create your own comic strip.

Writing a comic strip uses similar skills as story writing but you also have to tell your story in fewer words and use pictures to convey much of the story. This gives you a different set of success criteria than a story you might write. We are expecting you to take your time with this task and not rush it. It might take you more than one session to complete it.

In order to create a successful comic strip you will:

• use the attached planner to map out your comic strip
• include all the story elements from your dice rolls
• check that your story makes sense - you will need to include a start to set the scene, the complication you roll and a resolution to solve it
• include a title for the comic and your name as the author
• create clear drawings with details to help explain the story line (colour is optional)
• use text under each box or as speech bubbles to tell the story - we need to be able to read it so please use a different grid if the ones we have given you are too small
  • If you have access to a computer, you might want to do this digitally - maybe even create a comic strip using photos of yourselves or toys!

Have a look online for 'comic strip examples for primary school' to get some ideas about layout.
1. Roll the dice. Find the row that matches the number rolled on the chart.
2. See which Superhero is in the ‘1st Roll’ column. Record this at the bottom of the page.
3. Roll the dice again. Repeat the process from your previous turn, this time looking in the ‘2nd Roll’ column. Add the Superpower to the bottom of the page.
4. Continue the process until you have rolled the dice five times and added all the features needed for your comic.
5. Write your comic.

<table>
<thead>
<tr>
<th>1st Roll</th>
<th>2nd Roll</th>
<th>3rd Roll</th>
<th>4th Roll</th>
<th>5th Roll</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Superhero</td>
<td>Superpower</td>
<td>Time</td>
<td>Place</td>
</tr>
<tr>
<td><img src="image1" alt="Dice" /></td>
<td>Super Racer</td>
<td>reading</td>
<td>one gloomy morning</td>
<td>a tropical island</td>
</tr>
<tr>
<td><img src="image2" alt="Dice" /></td>
<td>Storm Maker</td>
<td>invisibility</td>
<td>at midnight</td>
<td>a school</td>
</tr>
<tr>
<td><img src="image3" alt="Dice" /></td>
<td>Secret Reader</td>
<td>superhuman strength</td>
<td>long ago</td>
<td>an old library</td>
</tr>
<tr>
<td><img src="image4" alt="Dice" /></td>
<td>Captain Bubbles</td>
<td>mind-reading</td>
<td>on a stormy night</td>
<td>a tree house</td>
</tr>
<tr>
<td><img src="image5" alt="Dice" /></td>
<td>Miss Invisible</td>
<td>flying</td>
<td>early one morning</td>
<td>a small cottage</td>
</tr>
<tr>
<td><img src="image6" alt="Dice" /></td>
<td>Undercover Clue Master</td>
<td>breathing underwater</td>
<td>in the middle of the night</td>
<td>a shopping centre</td>
</tr>
</tbody>
</table>

My Comic Features:

Superhero: ____________________  Superpower: ____________________
Time: ________________________  Place: ________________________
Complication: ___________________________
Comic strip title: ____________________________
COMIC STRIP PLANNING SHEET

**Who are the main characters in your comic strip?**

**How is your comic strip going to begin?**

**What will be the main event?**

**How will everything end?**

<table>
<thead>
<tr>
<th>How many boxes will you need and what will happen in each box (picture and text)?</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
</tr>
<tr>
<td>2.</td>
</tr>
<tr>
<td>3.</td>
</tr>
<tr>
<td>4.</td>
</tr>
<tr>
<td>5.</td>
</tr>
<tr>
<td>6.</td>
</tr>
</tbody>
</table>
Homophones worksheet

Homophones are words that sound like each other but are spelled differently. Read through the text and use the correct words to fill the spaces. Please check your work with the answers provided.

Extension task: Create a list of other homophones that are not on this list.
“We were lucky to be in the ________________ place at the right time,” said Jeff Hu, the Captain of the local fire station. “The blaze started when a camp fire was left unattended.”

Members of the Rural Fire Brigade were quick to extinguish the fire before it managed to spread through the surrounding bushland.

“We were only gone around ________________ hours. We certainly didn’t expect this to happen. It goes to show how important it is to always put ________________ fire out before you go anywhere,” advised the concerned family whose campfire sparked the blaze.

Captain Hu warned other campers to keep a close eye on ________________ campfires. “With these hot, dry conditions, it’s easy ________________ fires to spread and get out of control. It’s important that you have water close to ________________ you have set up the fire and be sure ________________ completely put it out before you leave.”

Bush fires can be devastating and cause lots of damage to people’s properties, livestock and potentially even their lives.

This fire caused some damage to the campsite toilet block, although the owners of the campsite believe that it could have been much worse. “Without the help of our brave local fire brigade, ________________ definitely could have been more damage. We can rebuild the toilet block, ________________ just glad that there were no injuries.”

Remember, ________________ responsible for your campfire, so always keep an eye on it and be careful not to get ________________ close so you don’t hurt yourself.
Heroic Homophones

“We were lucky to be in the right place at the right time,” said Jeff Hu, the Captain of the local fire station. “The blaze started when a camp fire was left unattended.”

Members of the Rural Fire Brigade were quick to extinguish the fire before it managed to spread through the surrounding bushland.

“We were only gone around four hours. We certainly didn’t expect this to happen. It goes to show how important it is to always put your fire out before you go anywhere,” advised the concerned family whose campfire sparked the blaze.

Captain Hu warned other campers to keep a close eye on their campfires. “With these hot, dry conditions, it’s easy for fires to spread and get out of control. It’s important that you have water close to where you have set up the fire and be sure to completely put it out before you leave.”

Bushfires can be devastating and cause lots of damage to people’s properties, livestock and potentially even their lives.

This fire caused some damage to the campsite toilet block, although the owners of the campsite believe that it could have been much worse. “Without the help of our brave local fire brigade, there definitely could have been more damage. We can rebuild the toilet block, we’re just glad that there were no injuries.”

Remember, you’re responsible for your campfire, so always keep an eye on it and be careful not to get too close so you don’t hurt yourself.
Inference and Interpretation

This task requires you to read a text that an estate agent has written to describe a building and draw a picture of what you think the building looks like using the clues they give you. You will be using lots of skills to do this and there are five different buildings you can draw in total. In order to complete one or more drawings you will need to:

• understand all the vocabulary in each text - there are lots of new words in these texts that you will definitely need to look up and you may find looking up images will help too, e.g. an awning, fenestella (I had to look that one up!)
• work out what information is important and what you can ignore - you are drawing a picture of the outside of a building, not a map
• draw your interpretation of the text as a building - having coloured pens or pencils will help with this task but if you don’t have access to them, you can label your drawing with what the colours should be.
• understand that your drawing will look different from the answer sheets provided but you should be able to tick off the features they have listed

This is not a task to be rushed! It looks easy but there is lots to do in this task and understanding the text is key to it, so take the time to look up new words and fully understand what you need to draw.
HOUSE FOR SALE!

Carefully read the description of the property features below. Using only the information given, sketch the exterior of the front of the house in the space available. Read through the information carefully as not all of it will be needed to sketch your house.

You'll love this gorgeous single-storey home located just three blocks from Parkside Primary School in Pentonville. This solid structure of brown, man-made material, topped with a canopy of emerald tiles, will give you 150 square metres of cosy home. Winters are toasty when sitting by crackling embers. Wake up each morning to awe-inspiring sunrises through the front rooms and entry. Approaching the matted stoop, you are immediately greeted by ruby wood with a gorgeous brass knob. A low maintenance, moveable garden highlights the quaintness of the house with indoor drapes matching the pale-red garden roses.

Contact the realtor for further information.
HOUSE FOR SALE!

Carefully read the description of the property features below. Using only the information given, sketch the exterior of the front of the house in the space available. Read through the information carefully as not all of it will be needed to sketch your house.

If it's a home with character you're after, this structure made from raw natural materials, topped with a canopy of organic timber, is for you. The 120 square metre cottage located in rural Richmond welcomes you with an entry barred by grass coloured wood with golden oblong handles. The dark entry to the home branches off into well lit in side rooms. This home is naturally heated. It currently needs some work, but has the potential for fire-side relaxation. A simple potted garden aside the matted entry leaves a lasting impression of quaint prettiness. With the wooded view and closest neighbours a long way off, you'll love the view from uncovered windows all day and night.

Contact the realtor for further information.
House for Sale!

Carefully read the description of the property features below. Using only the information given, sketch the exterior of the front of the house in the space available. Read through the information carefully as not all of it will be needed to sketch your house.

Live like royalty in this three and a half storey manor. Twin awning windows frame a recessed entryway atop four marble stairs. Entry is classic timber and is well lit from either side. Above the entrance lobby, a one and a half, split level storey showcases five forward facing windows with flourishing window boxes. The top floor contains three bedrooms each with front windows matching the floor below. Antique wooden shingles crown the building which offsets beautifully with the ash coloured brick. White drapes throughout apart from chocolate on the ground floor to match the awning.

Contact the realtor for further information.
HOUSE FOR SALE!

Carefully read the description of the property features below. Using only the information given, sketch the exterior of the front of the house in the space available. Read through the information carefully as not all of it will be needed to sketch your house.

This home is straight out of a fairy tale. Two storey with a mushroom-like top which crowns the building with wide eaves. Cosy in the winter with natural wood heating, the grass coloured flue matching the roof tiles. Ground level is windowless with tall double wooden door entrance. Stoop mat matches the roof. Upper storey is well lit with twin fenestella facing forward. Unique design has the top floor seemingly sliced from the bottom and slid slightly left as you face the house. The cream brickwork consists of large blocks reminiscent of medieval architecture.

Contact the realtor for further information.
HOUSE FOR SALE!

Carefully read the description of the property features below. Using only the information given, sketch the exterior of the front of the house in the space available. Read through the information carefully as not all of it will be needed to sketch your house.

Project your company’s image with this all glass office building. 29 storeys of brand new office space. Modern design has the top nine storeys sheared off as if a samurai sliced down the building from left to right.

Two smaller additions to the building sit to the right at half and quarter size of the main. Primary tower is cylindrical while half tower is a half circle prism and the smallest is a quarter circle prism.

Smallest tower has premium glass office in hexagonal design on the top floor.
Solid brown man made = brown brick
Emerald tiles = green roof
Crackling embers = chimney/fireplace
Front sunrises = two windows (door window too)
Matted stoop = door mat
Ruby wood = red door
Brass knob = yellow door handle
Low maintenance moveable garden = pot plant
Pale-red garden roses = pink roses and curtains
- raw natural materials = bare wood
- canopy of organic timber = wooden roof
- grass coloured wood = green door
- golden oblong handle = yellow rectangular door handle
- dark entry = no front door window
- well lit side rooms = two side windows
- potted garden = pot plant
- matted entry = door mat
- prettiness = Flowers
- natural heating needs some work = chimney broken
- uncovered windows = no curtains
> manor = impressive and fancy looking
> twin awning windows frame = two windows with awnings on either side
> recessed entryway atop four marble stairs = 4 steps up to the indented door area
> classic timber = wooden door
> well lit from either side = lights on both sides of the entry
> one and a half, split level storey = taller middle level
> five forward facing windows = five windows on the front of the building
> flourishing window boxes = lants in window gardens
> front windows matching the floor below = three of the same windows on the top floor
> antique wooden shingles = rown layered roof
> ash coloured brick = building made from grey bricks
> White drapes throughout apart from chocolate on the ground floor to match the awning = brown curtains and awnings on the bottom, white curtains everywhere else
mushroom-like top with wide caves = large wide and prominent roof
natural wood heating = chimney
green chimney = grass coloured flue
protecting the roof tiles = green roof
ground level is windowless = no windows on bottom floor
tall double wooden door entrance = two high front doors
stoop mat matches the roof = green entrance mat
twin fenestella facing forward = two windows on the front of the house
top floor sliced from the bottom = detached storeys
slid slightly left as you face the house = top storey askew to the left
beige brickwork of large blocks = big cream coloured bricks
all glass office building =
   completely glass all over
> 29 storeys of brand new office
   space = 29 floors, office building
   style
> top nine storeys sheared off =
   top of building looks cut off or
   sliced
> samurai sliced down from left to
   right = angled left to right
   downward slope
> smaller additions to the building
   = building has two smaller
   attachments
> half and quarter size of the main
   = one half the size, one quarter
   the size
> primary tower is cylindrical =
   main building is cylinder shaped
> half tower is a half circle prism
   = middle sized building is a half
   cylinder
> smallest is a quarter circle prism
   = smallest building is a quarter
   cylinder
> glass office in hexagonal design
   = 6 sided glass storey