

Higher

Revision Paper 3

Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt either Question 1 or Question 2

AND

Attempt either Question 3 or Question 4.

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt either Question 5 or Question 6

AND

Attempt either Question 7 or Question 8.

You may use sketches to illustrate your answers.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not you may lose all the marks for this paper.

SECTION 1 – EXPRESSIVE ART STUDIES (continued)

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

Image for Question 2



The Table (Still life with Rabbit) (1920) by Joan Miro
oil on canvas (130 × 110 cm)

Question 1

With reference to the image above:

- Describe the artists' use of *subject matter and viewpoint/perspective* in this work.
- Explain how the artists **combined** use of *subject matter and viewpoint/perspective* contributes to the visual impact of this work

SECTION 1 – EXPRESSIVE ART STUDIES (continued)

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

Image for Question 2



The Seaside (1966) by William Roberts
oil on canvas (61 × 76 cm)

Question 2

With reference to the image above:

- Describe the artists' use of a *visual element* (colour, line tone, texture pattern, 2D shape, 3D form) and use/choice of composition in this work.
- Explain how the artists **combined** use of a *visual element and use/choice of composition* contributes to the overall mood and atmosphere of this work

SECTION 1 – EXPRESSIVE ART STUDIES (continued)

Attempt either Question 3 or Question 4.

Question 3

Select one or more artwork(s) that you have studied.

- a) Discuss the artist's use/choice of composition, and use/choice of subject matter in the artwork.
- b) Explain the influence of *social, cultural and/or other factors* on any of the art works discussed.

Question 4

Select one or more artwork(s) that you have studied.

- a) Discuss the artist(s) use of working methods and use/choice of mood and atmosphere in the artworks.
- b) Explain the influence of *social, cultural and/or other factors* on any of the art works discussed.

SECTION 2 – DESIGN ART STUDIES – 30 Marks

Attempt either Question 5 or Question 6

Read your selected question and the notes on the image carefully.

Image for Question 5



Wii home video games console (2006) designed by Nintendo
approximate cost £149 (Jan 2012)

Question 5

With reference to the image above:

- Describe the designer's use of *aesthetics and function/fitness for purpose* in this product design.
- Explain how the artists **combined** use *aesthetics and function/fitness for purpose* contributes to appeal for a target market.

SECTION 2 – DESIGN ART STUDIES – 30 Marks

Attempt either Question 5 or Question 6

Read your selected question and the notes on the image carefully.

Image for Question 6



Saloon and oval staircase in Culzean Castle (1772–1792),
designed by Robert Adam

Question 6

With reference to the image above:

- Describe the designer's use of *scale and aesthetics* in this interior design.
- Explain how the artists **combined** use *scale and aesthetics* contributes to the overall success of the design.

SECTION 2 – DESIGN STUDIES (continued)

Attempt either Question 7 or Question 8

Question 7

Select one or more design work(s) that you have studied.

- a) Discuss the designer's use of *working methods and aesthetics* in the designers work(s).

- b) Explain the influence of *social, cultural and/or other factors* on any of the design works discussed.

Question 8

Select one or more design work(s) that you have studied.

- a) Discuss the designer(s) use of *imagery/surface decoration and function/fitness for purpose* in the design work(s).

- b) Explain the influence of *social, cultural and/or other factors* on any of the design works discussed.

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