

Higher

Revision Paper 4

Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt either Question 1 or Question 2

AND

Attempt either Question 3 or Question 4.

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt either Question 5 or Question 6

AND

Attempt either Question 7 or Question 8.

You may use sketches to illustrate your answers.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not you may lose all the marks for this paper.

SECTION 1 – EXPRESSIVE ART STUDIES – 30 Marks

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

Image for Question 1



Stanley Spencer (1935) *Workmen in the House*

Oil on Canvas

Question 1

With reference to the image above:

- Describe the artists' use of *materials/media* and *composition* in this work.
- Explain how the artists **combined** use of *materials/media* and *composition* contributes to the overall mood and atmosphere of this work.

SECTION 1 – EXPRESSIVE ART STUDIES (continued)

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

Image for Question 2



Damien Hirst (2007) *Death Explained*

Materials: Glass, painted stainless steel, silicone, acrylic, monofilament, plastic cable ties, stainless steel, tiger shark and formaldehyde solution



Question 2

With reference to the image above:

- Describe the artist use of *scale* and *subject matter* in this work.
- Explain how the artists **combined** use of *scale* and *subject matter* contributes to the overall *visual impact* of this work.

SECTION 1 – EXPRESSIVE ART STUDIES (continued)

Attempt either Question 3 or Question 4.

Question 3

Select one or more artwork(s) that you have studied.

- a) Discuss the artist's use of techniques and/or composition in the artwork.
- b) Explain the influence of *social, cultural* and/or *other factors* on any of the art works discussed.

Question 4

Select one or more artwork(s) that you have studied.

- a) Discuss the artist(s) use of materials/media handling and subject matter/imagery in the artworks.
- b) Explain the influence of *social, cultural* and/or *other factors* on any of the art works discussed.

SECTION 2 – DESIGN ART STUDIES – 30 Marks

Attempt either Question 5 or Question 6

Read your selected question and the notes on the image carefully.

Image for Question 5



Chrysler Building, New York (1930), designed by William Van Alen
Steel supported brick construction, stainless steel cladding on crown.
Height: 318.9 metres, 77 floors.

Question 5

With reference to the image above:

- Describe the designer's use of *imagery/surface decoration* and aesthetics in this architectural design.
- Explain how the artists **combined** use of *imagery/surface decoration* and aesthetics contributes to the overall success of the work.

SECTION 2 – DESIGN ART STUDIES – 30 Marks

Attempt either Question 5 or Question 6.

Read your selected question and the notes on the image carefully.

Image for Question 6



Sgt Pepper's Lonely Hearts Club Band album cover (1967)
by Peter Blake and Jann Haworth (cover dimensions 31 × 31 cm)

Question 6

With reference to the image above:

- Describe the designer's use of *imagery and text/lettering* in this album cover.
- Explain how the artists **combined** use of *imagery and text/lettering* contributes to the overall success of the work.

SECTION 2 – DESIGN STUDIES (continued)

Attempt either Question 7 or Question 8

Question 7

Select one or more design work(s) that you have studied.

- a) Discuss the designer's use of *materials/media and the function/fitness for purpose* in the designers work(s).
- b) Explain the influence of *social, cultural and/or other factors* on any of the design works discussed.

Question 8

Select one or more design work(s) that you have studied.

- a) Discuss the designer(s) use of *materials and aesthetics* in the design work(s).
- b) Explain the influence of *social, cultural and/or other factors* on any of the design works discussed.

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