



The Layout of the Orchestra



Using the directions below, fill in the layout diagram on the sheet provided.

(Or draw your own diagram and use the outline below to help you)

The **HARP** takes up the small box at the front of the orchestra. The **1st VIOLINS** sit next to the harp, and the **2nd VIOLINS** sit next to the 1st Violins. The **VIOLAS** sit in the middle of the front row and the **CELLOS** sit to the right of them. The **DOUBLE BASSES** sit behind the cellos.

The **PICCOLO AND FLUTES** sit behind the violas, to the left and the **OBOES** sit beside them. The **CLARINETS** sit directly behind the piccolo and flutes and the **BASSOONS** sit next to the clarinets.

The **HORNS** sit directly behind the clarinets. The **TRUMPETS** sit behind the bassoons, to the left. The **TROMBONES AND TUBA** sit behind the bassoons, to the right.

The **PERCUSSION AND TIMPANI** take up the back row of the orchestra.

When you have finished labeling the diagram, colour the instrument boxes according to the family they belong to:



GREEN - Brass

YELLOW - Strings

RED - Woodwind

BLUE - Percussion



