

"Don't miss the dance"



DANCE HALL QUEEN here is an opportunity to continue the party vibe with a line up of Bristol's finest DJs, dancers and performers. On the bill are Krissy Kriss (3PM), DJ Style, DJ Lynx (3PM) and Lashes (Ghetto Force) plus a special guest appearance from one of Bristol's rising-star NQ performing her latest single, Round & Round. Don't miss the film.

figures in African cinema Idrissa Ouedraogo's new film is a deceptively charming tale of friendship. Kini and Adams are best friends who share a dream to leave their village and go to the city in the car they are building. When the two start work on a building site, their dream comes a bit closer. However promotion for Kini causes friction in their friendship.

Gridlock'd 18
Sun 14 Dec - 8.35pm. C2
Dir: Vondie Curtis-Hall
USA/UK 1996
1hr 40mins
Cast: Tim Roth, Tupac Shakur

Tupac Shakur
This tribute to the late Tupac Shakur is set in New York city on New Year's Eve following a day in the life of two junkies, Spoon (Tupac Shakur) and Stretch (Tim Roth). They decide to quit drugs when Spoon's girlfriend (Thandie Newton) falls into a coma after taking heroin for the first time. However, quitting does not prove to be as easy as they would like.



Preview
Kini & Adams 12
Sun 14 Dec - 2.30pm. C1
Dir: Idrissa Ouedraogo
Zimbabwe 1997
1hr 33mins
Cast: Vusi Kunene, David Mhloki, Nthathi Mosheshi
One of the leading



Acknowledgements

- Femi Kolade
- Krissy Kriss
- Jackie Wilson
- Mindell Bowen
- Kaumba Project
- CEED
- Special thanks to: Chris Burton (Festival Programmer)

WATERSHED

- Mark Cosgrove
- Louise Gardner
- Emma Callaway
- Nat West Life
- Sanjeev Sharma
- Les Blythe
- Bristol City Council
- Geraldine Edwards (Literature Development Project)
- Ken Planter (Graphic Design Consultants)



National Westminster Life

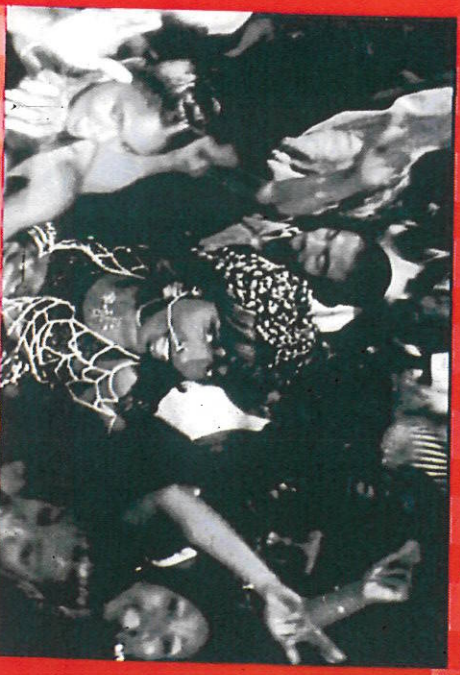
WATERSHED

Front picture: DANCE HALL QUEEN

4th Black Pyramid Film Festival

Friday 12th to Sunday 14th December 1997,

Watershed Media Centre,
1 Canons Road, Bristol



BLACK PYRAMID FILM & VIDEO PROJECT

We are pleased to host the Black Pyramid Film Festival. This year's festival includes previews of the new British film **THE GIRL WITH BRAINS IN HER FEET**, leading African filmmaker Idrissa Quedrigo's new film **KINI & ADAMS**, a special screening of **A RESPECTABLE TRADE**, a powerful new film made for the BBC about Bristol and the slave trade plus events and live music.

All tickets £3.00/£2.00 concessions except
A RESPECTABLE TRADE
 (Pt 1 & Pt 2) = £5/£4 con.
ORIGINS PROJECT & NEW DOCUMENTARIES

- Entry by voluntary

donation to the Marlon Thomas Campaign. **NEGRITUDE** £5/£4 con. F.f.i. please contact Chris at Black Pyramid on (0117) 942 3476. Tickets are available from the Watershed (0117) 925 3845 and Kuumba Project (0117) 942 1870.

All events are at the Watershed - The film festival is supported by the National Westminster Life and "Margins to Mainstream Project" - a Bristol City Council funded project which aims to highlight and celebrate African/Caribbean arts in Bristol.



THE GIRL WITH BRAINS IN HER FEET

Opening Preview

The Girl with

Brains in her Feet CTBA

Fri 12 Dec - 8.15pm. C1

Dir: Roberto Bangura

UK 1997 1hr 38mins

Cast: Amanda Mealing,

Joanna Ward, John Thomson

We are delighted to open this year's festival with a special preview of this new British film. Set in 70s

Leicester the girl of the title is Jack (Joanna Ward), a teenager who escapes from her dysfunctional family and the pressures of racial abuse through her love of running. Her story is told in a tough yet unashamedly nostalgic love of the era. Bangura reveals in 70s fashion and music whilst dealing honestly with the pressures on the adolescent Jack.

The writer **John Hughes** will be present at the screening. Thanks to Alliance Electric Releasing.

Black Pyramid presents...
 Sat 13 Dec 2.00pm, C1
Origins Project & New Documentaries
 Black Pyramid Films has been commissioned to produce a



AFTERMATH

series of short films based on personal stories of how migrants came to settle in Bristol. This is an opportunity for aspiring black and ethnic minority filmmakers to find out more about the project and how to apply for one of the commissions available.

Black Pyramid Films have produced a range of documentaries over the past year. Following the origins workshop there will be an opportunity to see some of their work including **AFTERMATH** a film about the racist attack on Marlon Thomas and **EAZY RIDERS** which looks at the life of four youths and their passion for BMW bikes. Introduced by Ian Sergeant, Black Pyramid Films.

Premiere:
A Respectable Trade

Part 1 Sat 13 Dec -

4.30pm. C1, (2hrs)

Part 2 Sun 14 Dec -

5.00pm. C1 (2hrs)

Dir: Suri Krishnamma

UK 1997

Cast: Warren Clarke, Emma Fielding, Anyon Bakare
 Shown in two parts this powerful drama, which has just been completed for the BBC, is

We are delighted that the director, producer and actors will attend the Sunday screening and take questions from the audience.

Booty Call 18

Sat 13 Dec - 6.00pm. C2

Dir: Jeff Pollack

USA 1997

Cast: Jamie Foxx,

Tommy Davidson,

Amy Montique Wyatt



BOOTY CALL

Dance Hall Queen 15
 Sat 13 Dec - 9.00pm. C1, (followed by "Negritude" dance night 10 till late in Gallery 2)
 Drs: Don Letts & Rick Egood Jamaica 1997 1hr 43mins

Cast: Audrey Reid, Paul Campbell, Carl Davis
 Marcia is a strong Jamaican woman struggling to survive in the midst of raw ghetto life. In this gritty world there are few ways out but when Marcia discovers the dancehall she comes across a unique solution to her troubles. In the tradition of great reggae films like **THE HARDER THEY COME**



DANCE HALL QUEEN

set in Bristol in the late 18th century, when the wealth of England was founded upon the deadly trade of slavery. For Josiah Cole (Clarke) ship owner in the bustling and cut-throat port of Bristol the slave trade is a highly respectable trade. However he is unprepared for the forces that are unleashed when his wife, Frances (Fielding) develops a relationship with one of his African cargo, Mehuru (Bakare).

If you missed it on its short run in the cinemas here is another chance to catch up on this outrageous urban comedy. Buz (Foxx) and Rushon (Davidson) are two friends who are trying to make it with their girlfriends unfortunately Nikki (Tamala Jones) and Lysterde (Vivica A. Fox) are modern women who don't take any nonsense. A provocative look at the battle of the sexes.

Negritude - A night of music and dance

Sat 13 Dec 10.00pm in late Gallery 2

Following the grooves of >

EAZY RIDERS



2nd Black Pyramid Film Festival

at Wat

Friday 16 - Friday 23 Septembe

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Black British Filr

Independent African Americar

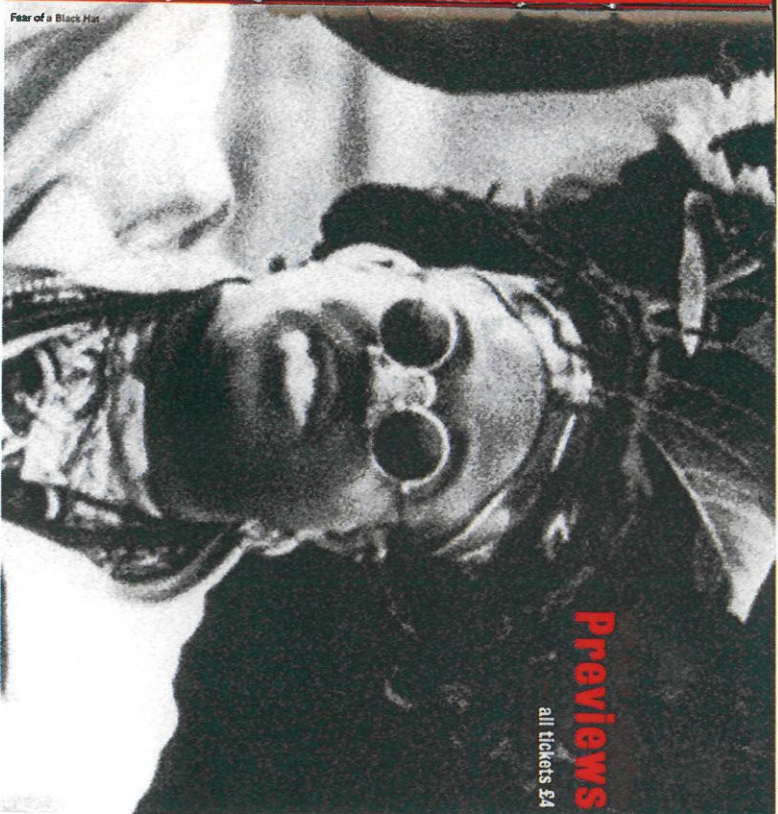
Retrospective on Africar

Previews of new work by Black Film

Welcome to the 2nd Black Pyramid Film Festival, a unique collaboration between Watershed Media Centre and Black Pyramid Film and Video Workshop. Building on the success of the 1st Black Pyramid Film Festival and Negritude, themed evenings of preview screenings and live music launched in 1993, the major aim of this year's festival is to display the range and variety of black films across the globe through a mixture of previews, retrospectives, thematic seasons and events. The main focus is on black British Cinema, which includes the world premier of Robert Kwame Johnson's **BACK HOME AGAIN** with additional strands on African American Independents, African Cinema and a range of preview screenings. So buy a ticket, bite into a big slice of black diasporic culture and don't miss a film !

Femi Kolade, Black Pyramid Film and Video Workshop
Mark Gosgrove, Watershed Media Centre

Cover Image: Seven Songs for Mothers X



Fear of a Black Hat club

Fri 16 Sept 8.30pm

Dir: Rusty Cundieff USA 1992 1hr 26mins

Cast: Larry B. Scott, Mark Lawrence

A hilarious mock documentary about rap, inspired by THIS IS SPINAL TAP, FEAR OF A BLACK HAT follows the trials and tribulations of a hardcore rap group called MWH (Niqqas with Hats) from tough neighbourhood USA. FEAR OF A BLACK HAT is full of irreverent humour which is complemented by a kicking hip hop soundtrack.

Preview courtesy of Metro Tarent.

plus Public Enemy Private Friends

Dir: Danny Thompson GB 1992 20mins



Fly By Night: Rap on the Wild Side 18

Fri 16th Sept 10.35pm

Dir: Steve Gomer

USA 1993 1hr 40mins

Cast: Todd Grant, Ron Brise, Maura Tierney

"Sugar coated candy rap means hard core hip hop in a tale that endeavours to expose the reality of the music industry. Applauded by Variety as an often compelling film marked by intelligence and undeniable urgency, FLY BY NIGHT addresses the links between drugs and ghetto life whilst attempting to justify the rap movement. Features MC Lyte in her acting debut plus an appearance by Kid Capri. NFT.

FLY BY NIGHT is released on video on 21 September by Columbia Tri-Star.

Welcome II The Terrordome 18

Sat 17 Sept 6.15pm

Dir: Ngozi Onwurah

GB 1994 1hr 23mins

Cast: Suzette Llewellyn, Saffron Burrows, Valentine Nonyela

WELCOME II THE TERRORDOME is a first feature film from Ngozi Onwurah, one of the most talented of a new generation of black British filmmakers. This fast paced, vibrant action-thriller is set in a decaying and racially segregated city of the near future. Employing a powerful mixture of historical and fictional stories unflinching look at race relations. Preview courtesy of Metro Tarent.

plus Blood ah go Run

Dir: Menelik Shabazz GB 1982 20mins



Back Home Again club

Sat 17 Sept 8.30pm

Dir: Robert Kwame Johnson/

Kofi Zolako Nantey

GB 1994 1hr 48mins

Cast: Gyeaebur Asante, Nana Osei Bentil

BACK HOME AGAIN is a new British film conceived by producer/director/writer Robert Kwame Johnson and financed by investors in Britain and Ghana. It follows the hapless adventures of two Ghanaian brothers, Nii tries his luck in England where he believes the streets are paved with gold, but ends up homeless and hounded by British immigration officials and Koblah (played by Gyeaebur Asante, Matthew in the popular TV series Desmond's) gets lucky in Ghana. BACK HOME AGAIN, shot on a low budget, is aimed at both a Western and African audience. **The directors of BACK HOME AGAIN will introduce this preview.**

Sankofa 15

Sun 18 Sept 8.00pm

Dir: Haile Gerima

USA/Ger/Burkina Faso 1993 2hrs 5mins

Cast: Oyèrúnniké Ogúnláno, Alexandra Duna

Mona, a black fashion model on a shoot at a fortress on the Ghanaian coast, is mysteriously pulled into the past by the powers of an old mystic who calls upon the power of the spirits forced to the new world. Haile Gerima's parable is a bold and inspired call for black people to 'rise up and tell your stories, and convincingly portrays the scale and variety of the African Diaspora. SANKOFA is a vibrant addition to African American cinema.

Sugar Hill 18

Mon 19 Sept 8.30pm

Dir: Leon Ichaazo USA

1993 2hrs 3mins

Cast: Wesley Snipes, Clarence Williams III



Before its Bristol run at Watershed a sneak preview of Wesley Snipes' latest movie SUGAR HILL. With a look reminiscent of ONCE UPON A TIME IN AMERICA, SUGAR HILL charts the rise of two drug dealing brothers, Roemello and Rayvathan, on the back streets of New York. While following the successful genre style SUGAR HILL avoids obvious stereotyping of many recent black crime movies. There is a sense of ambition in the sweep of the film, the lush cinematography and the sensuous jazz score.

Samba Traore club

Tue 20 Sept 8.30pm

Dir: Idriss Quedraogo

Burkina Faso 1992 1hr 25mins

Cast: Bakary Sangare, Milham Kaba

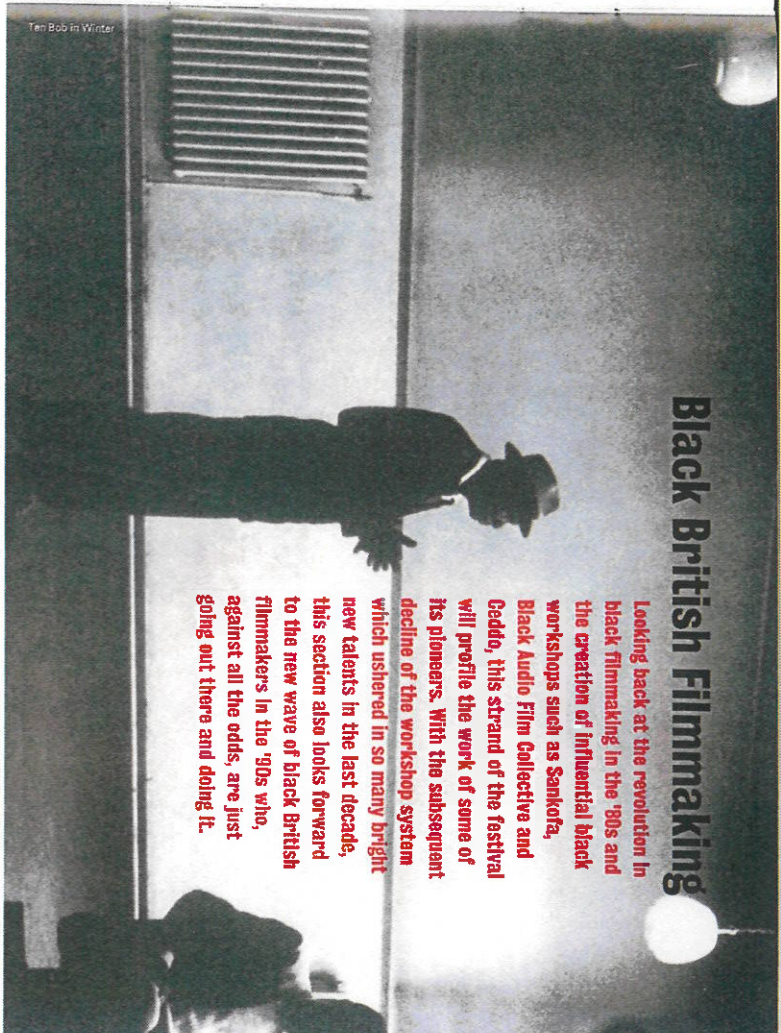
plus Home Away From Home

Dir: Maureen Blackwood GB 1993 11mins

A masterly recycling of the classic Hollywood genre of film noir in an African setting, Samba holds up a petrol station and returns to the village to open up a bar on the proceeds but his new found wealth causes suspicions and he is tormented by guilt. A superb and innovative piece of filmmaking. Preview courtesy of Electric Pictures.

Black British Filmmaking

Looking back at the revolution in black filmmaking in the '80s and the creation of influential black workshops such as Sankofa, Black Audio Film Collective and Ceddo, this strand of the festival will profile the work of some of its pioneers. With the subsequent decline of the workshop system which ushered in so many bright new talents in the last decade, this section also looks forward to the new wave of black British filmmakers in the '90s who, against all the odds, are just going out there and doing it.



Ten Bob in Winter

Brother Minister: The Assassination of El-Hajj

Malik Shabazz club

Wed 21 Sept 6.10pm

Dir: Jack Barker/Jeffi Ashrafmuhammed
USA 1993 1hr 50mins

This controversial documentary reneges questions about the assassination of Malcolm X. BROTHER MINISTER tries to prove that the men convicted of shooting down Malcolm X were innocent, and in the process, traces the origins of the Nation of Islam, touching on some dangerous territory. In the documentary various sources including Betty Shabazz, wife of Malcolm X, implicate Nation of Islam leader Louis Farrakhan. Farrakhan subsequently responded with a \$4.4 billion libel suit.

Hoop Dreams PG

Wed 21 Sept 7.30pm

Dir: Steve James
USA 1993 2hrs 54mins

An engrossing documentary charting the lives and dreams of two black teenagers from a deprived Chicago suburb who aspire to the ranks of professional basketball players. HOOP DREAMS captures the tensions, uncertainties and pressures which bedail the teenagers. HOOP DREAMS won the 'best documentary' award at the Sundance Film Festival.

Colour of Love

(aka Zebra Head) 15

Thu 22 Sept 8.30pm

Dir: Anthony Drazan USA 1992 1hr 34mins

Cast: Michael Rapaport, N'Bush Wright, Deshonn Castle

An Oliver Stone presentation THE COLOUR OF LOVE is the story of two young men who bridge the colour divide in an ethnic suburb simmering with racial tension. Zeek is white, his best friend Dee is African American. Despite their friendship no one is prepared when Zeek starts dating Dee's cousin Nikki. The high school becomes divided when a tough trouble-maker decides to pursue Nikki himself. The school's long seething racial tensions explode into violence. "NET COLOUR OF LOVE is released on video on 31st August by 20:20 Vision.

Poetic Justice 15

Fri 23 Sept 8.30pm

Dir: John Singleton
USA 1993 1hr 59mins

Cast: Janet Jackson, Tupac Shakur, Regina King

"John Singleton's eagerly awaited follow up to BOYZ N THE HOOD has Janet Jackson in her screen debut as Justice who is closed off to the world after the brutal death of her boyfriend. A planned trip from South Central L.A. to Oakland provides her with a transforming experience. Singleton proves himself more than a one hit wonder while Jackson provides a thoughtful central performance. Preview courtesy of Columbia TriStar.

Passion of Remembrance club

Fri 16 Sept 6.10pm

Dir: Maureen Blackwood/Isaac Julien GB 1986 Thr 22mins
Cast: Antonia Thomas, Carlton Chance, Jim Findlay



From the Sankofa Collective, PASSION OF REMEMBRANCE is an ambitious collage of reworked documentary footage and fictional episodes producing an innovative meditation on the black experience in London.

Darker Side of Black club

Sat 17 Sept 6.10pm

Dir: Isaac Julien GB 1994 55mins

plus

Two examples of recent work by leading exponents of the '80s black workshop revolution, DARKER SIDE OF BLACK is an intelligent analysis of black music that examines the social, cultural and political influences of rap and reggae. It features interviews with, amongst others, Shabba Rankins, Ice Cube and Buju Banton and delves into provocative issues including misogyny, gun and drug culture, and homophobia lurking in the music.

John Akomfrah, one of the Black Audio Film Collective, manages to find a fresh approach to the subject of Malcolm X in this stylish documentary which incorporates interviews with Spike Lee, whose own film was just about to be released.

Seven Songs for Malcolm X

Dir: John Akomfrah GB 1993 52mins

Young Soul Rebels 18

Sat 17 Sept 11.00pm

Dir: Isaac Julien

GB 1991 Thr 45mins

Cast: Valentine Monyeha, Mo'Nasty, Doran Healey



This breakthrough feature debut from one of the leading black British filmmakers, Isaac Julien, opened to mixed critical reaction. Its reinterpretation of the events of '77 - the Silver Jubilee, the birth of punk - seen through the eyes of two fledgling soul DJs divided audiences with its mixture of exuberant optimism, thriller-esque plot and gay black politics.

plus **The Attendant**
Dir: Isaac Julien GB 1993 8mins

Burning an Illusion is

Sun 18 Sept 3.00pm

Dir: Mameik Shabazz GB 1981 Thr 45mins
Cast: Cassie MacFarlane, Victor Romero, Beverly Martin



Mameik Shabazz's first feature, shot with a predominantly black cast and crew, surprises and pleases first by its positive accessibility, coming on like a critically heightened black soap opera with a clear radical proclivity. Values, attitudes, contradictions and degrees of consciousness (within British society and black culture alike) are persuasively and credibly characterised in an engaging narrative carried superbly by Cassie MacFarlane's Pat. Paul Taylor Time Out

plus **Ten Bob in Winter**
Dir: Lloyd Redford GB 1983 12mins

Time and Judgement club

Mon 19 Sept 6.10pm

Dir: Mameik Shabazz GB 1989 Thr 20mins



Produced through the Cardo Film & Video workshop TIME AND JUDGEMENT links biblical prophecy with the time we live in, incorporating events from the black struggle of the '80s interspersed with daily life in the ghetto.

British Shorts Prog 1 club

Sun 18 Sept 6.10pm

A programme of short films focusing on black women's perceptions of themselves.

Regga Girl Dir: Inge Blackman 1993 5mins

Perfect Image Dir: Maureen Blackwood 1988 30mins

Omega Rising Dir: Delmina Davis 1988 50mins

British Shorts Prog 2 club

Mon 19 Sept 8.15pm

Four distinct films which articulate personal space and the intimate complexities of all manner of relationships.

Dreaming Rivers Dir: Martine Attile 1989 30mins

Torturables Dir: Isaac Julien 1984 25mins

Body Beautiful Dir: Nguzi Okwurafor 1990 23mins

Katcut Dir: Veronica Marnell 1992 12mins

Handsworth Songs



Mysteries of July



Handsworth Songs 15

Wed 21 Sept 8.30pm

Dir: John Akomfah GB 1986 56mins

Like Sankofa's *PASSION OF REMEMBRANCE*, *HANDSWORTH SONGS* was a defining moment in independent Black British filmmaking. Starting out as a document of the race riots of the mid '80s, *HANDSWORTH SONGS* developed into a definitive poetic documentary assembling myriad images and voices of black British experience.

plus

Mysteries of July club

Dir: Reece Auguste GB 1991 82mins

Produced by Black Audio Film Collective, *MYSTERIES OF JULY* examines the controversial phenomenon of deaths in police custody. Combining documentary technique, impressionistic tableaux vivants and dramatic reconstruction *MYSTERIES* raises questions about police powers and the criminal justice system.

British Shorts Prog 3 club

Tue 20 Sept 8.30pm

A programme of short films which combine experimental and conventional approaches to documentary filmmaking. *How White Discovered England* Dir: Pev Wilkie 1993 15mins
Looking for Langston Dir: Isaac Julien 1989 45mins
A Family Called Abrew Dir: Maureen Blackwood 1992 40mins



A Family Called Abrew

Who Needs a Heart pe

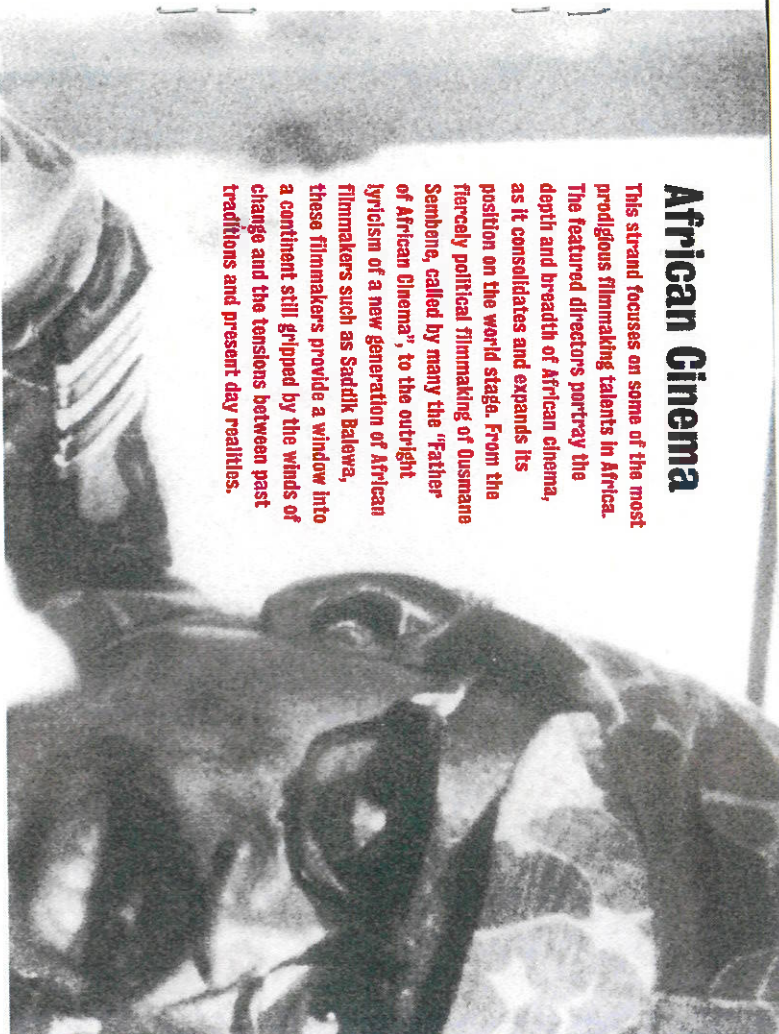
Fri 23 Sept 6.00pm

Dir: John Akomfah GB 1991 1hr 29mins

Cast: Caroline Burghard, Teva Etienne, Ruth Gemmel
A compelling mix of fact and fiction brings to the screen the controversial life of British black power icon Michael X aka Michael de Freitas aka Abdul Malik executed in Trinidad in 1974 who some hailed as a mystic and others denounced as an urban bandit and charlatan.

African Cinema

This strand focuses on some of the most prodigious filmmaking talents in Africa. The featured directors portray the depth and breadth of African cinema, as it consolidates and expands its position on the world stage. From the fiercely political filmmaking of Ousmane Sembene, called by many the "Father of African Cinema", to the outright lyricism of a new generation of African filmmakers such as Sadiq Balaie, these filmmakers provide a window into a continent still gripped by the winds of change and the tensions between past traditions and present day realities.



Xala (The Gurse) 15

Fri 16 Sept 8.15pm

Dir: Ousmane Sembene
Senegal 1974 2hrs 3mins
Cast: Thierno Laya,
Seune Samb, Mfilam Niang



A biting satire from Africa's elder statesman of filmmaking Ousmane Sembene. A middle-aged, rich and powerful Dakar businessman's social standing begins to slip when he takes a third wife only to realise that he is impotent. The ensuing humour is turned into a savage parody of the new Senegalese bourgeoisie who merely ape the worst aspects of their former colonial masters.

Kasarimu Ce

(This Land is Ours) club

Sat 17 Sept 3.00pm

Dir: Sadiq Balawa
Nigeria/GB 1991 1hr 24mins
Cast: Umaru Ubu Gaya,
Mustapha Muhammed



Set in an Islamic community in Northern Nigeria, KASARIMU CE explores the relationship between the village community and the land. Alhaji Musa, the local fertiliser merchant, in his corrupt pursuit of land for his political master, plays on the superstitions of the local villagers by invoking the pre-Islamic Dodo spirits. However, he does so at his own risk. This Nigerian/British co-production weaves together African and Western storytelling traditions into a haunting and elegiac film.

Anna 15

Tue 20 Sept 6.10pm

Dir: Kwate Nee-Ovoo/
Kwesi Owusu
GB/Ghana 1991 1hr 40mins
Cast: Georgina Ackermann,
Thomas Baptista, Anima Misa



ANNA is an ambitious transposition of African storytelling to contemporary Britain. Anna is a 12-year-old girl living in London who believes she is an ancestral messenger from her homeland of Ghana. She discovers information which will have serious repercussions for her family. ANNA combines fantasy and realism in an exploration of the African psyche cast adrift in the modern world.

Finye (The Wind) club

Wed 21 Sept 5.30pm

Dir: Souleymane Cisse
Mali 1982 1hr 45mins
Cast: Fousseyni Sissoko,
Goundo Guisse



With students protesting against a corrupt educational system and a young woman challenging the submissive roles allotted to her in a marriage she does not want, FINYE is as much about the winds of change in African society as it is about the 'talking winds' conjured up by an old tribal headman. FINYE moves between realism, dream and fantasy in an exposition of the conflicts and complexities in contemporary Africa.

Ceddo PG

Fri 23 Sept 6.10 pm

Dir: Ousmane Sembene
Senegal 1976 1hr 57mins
Cast: Tabara N'diaye,
Aloune Fall



An early film from Sembene which was banned in Senegal on its release. In typical fashion Sembene uses a simple story to reveal tensions in contemporary Senegalese life. In a village in an unspecified time in the past a power struggle results in the kidnapping of the Chief's daughter by the Ceddo (outsiders). The film unravels into a treatise on the tensions between spiritual and temporal power.

Boy of the Terraces) club

Fri 23 Sept 8.40pm

Dir: Ferid Boughadir
Tunisia/France 1990 1hr 38mins
Cast: Salim Boughadir,
Carolyn Cheney, Mohamed Drias

Halfaouine
Ferid Boughadir's film is a taboo breaking insight into Tunisia like as seen through the sexual awakenings of a twelve year old boy. HALFAOUINE presents a previously unseen side of Tunisia getting behind its Muslim veil to reveal a fresh thinking Mediterranean country warm with eroticism.

Denko

Dir: Mohammed Camara Guinea 1992 20mins

African American Independents



"Black independent cinema can be partially defined as work produced outside the artistic traditions and ideological restraints of Hollywood. A main concern of these independent directors is to put African Americans on the screen in ways that refigure the image of blacks in Hollywood film. The directors in this series propose alternative ways of appreciating and knowing the complexity of black culture in the United States."

Clyde Taylor, Professor of Literature and Film, Tufts University.

Daughters of the Dust

To Sleep with Anger 12

Fri 16 Sept 6.00pm

Dir: Charles Burnett **USA 1990** **The** *Sominis*
Cast: Danny Glover, Paul Butler, Carl Lumbly
One of America's leading black independent filmmakers, Charles Burnett, presents an imaginative mix of realism and fantasy in a hard-headed but sympathetic portrayal of a South-Central L.A. black family whose latent conflicts come to the surface when Harry (Danny Glover) comes to stay. *TO SLEEP WITH ANGER* was helped financially as well as creatively by Danny Glover who gives a brilliant performance as the disruptive Harry, ironically Burnett has had to seek funding for his most recent project *THE GLASS SHIELD* from France.



Marlon Riggs (1957-1994)

Sat 17 Sept 8.35pm

Marlon Riggs' death earlier this year from AIDS related illness has deprived black America of one of its most articulate, engaging and provocative filmmaking voices. We present a tribute to his work and vision.

Ethnic Notions club

USA 1986 58mins

A history of black America looking at how, since the abolition of slavery, pernicious ethnic stereotyping has structured our thinking. Told through interviews, interspersed with cartoons, film extracts, popular song, toys and other ephemera, all of which created the ethnic caricatures of the Mammy, the Samba, Jim Crow and the minstrel. In turn, these images have maligned the racism that "keeps black people in their places". *ETHNIC NOTIONS* is an informative, witty and well-crafted history.

plus Tongues Untied club

USA 1990 55mins

Cast: Kerrigan Black, Blackberry, Bernard Branner
A confessional in-your-face account of black gay life in America. Using rap, poetry, drama and diary, *TONGUES UNITED* is the story of the filmmaker and of others who have endured intolerance and hatred. Riggs illustrates how the white gay community excludes blacks and - in a rapid-fire sequence - takes on the homophobic humour of Eddie Murphy and Spike Lee. *TONGUES UNITED* ends with an affirmation of activism and an invitation to join this brotherhood on the streets of America.

Daughters of the Dust PG

Sun 18 Sept 5.30pm

Dir: Julie Dash USA 1992 2hrs

Cast: Alva Rogers,
Adisa Anderson,
Kaye Cee Moore



Set on an island off the coast of South Carolina in a Gullah community at the turn-of-the-century, DAUGHTERS OF THE DUST follows an extended family about to move to the mainland consequently risking the loss of their African values. Eight years in the making, Dash's lush, beautifully orchestrated family drama is an ambitious film from one of the leading figures of the new generation of independent black filmmakers.

Women Make Movies Prog 1 club

Sun 18 Sept 3.10pm

A programme of short films from African American women directors including DAUGHTERS OF THE DUST director Julie Dash's early short film ILLUSIONS and Allie Sharon Larkin's first film YOUR CHILDREN COME BACK TO YOU.

Illusions Dir: Julie Dash USA 1982 34mins

Syllia - They Dance to Her Dream Dir: Ayoake Chenetra USA 1979 30mins

Land Where My Fathers Died Dir: Dereha Kyj USA 1991 23mins

Your Children Come Back to You Dir: Allie Sharon Larkin USA 1979 27mins

Illusions
Syllia



Women Make Movies Prog 2 club

Sun 18 Sept 8.15pm

This second programme from New York independent distributor Women Make Movies features award winning short films from two of the most talented African American directors

Cycles Dir: Zehinbu Irene Davis USA 1999 17mins

A Powerful Thing Dir: Zehinbu Irene Davis USA 1991 57mins

A Different Image Dir: Allie Sharon Larkin USA 1982 52mins



Clarence and Angel club

Mon 19 Sept 6.00pm

Dir: Robert Gardner USA 1990 1hr 15mins

Cast: Darren Brown,
Mark Cardova

Clarence, a near-literate black teenager, picks up the knack of reading from Angel, a Puerto Rican live wire, during daily sessions together in the school corridor to which they both are exiled for misbehaviour...: An unassuming title film, nevertheless, touching and droll and boasting in Cardova (as Angel) a born performer whose flawless timing and diminutive sex appeal suggest that he may grow up to become the American cinema's first Puerto Rican heart throb... Time Out plus

Money Talks

Dir: Abirk Riley GB 1992 10mins

From an explosively violent beginning ONE FALSE MOVE settles into an engrossing character study of three people on the run. Fantasia, a beautiful black woman, her white boyfriend and his violent partner-in-crime leave Los Angeles and head for Fantasia's home land of Arkansas where they encounter some surprising revelations. With ONE FALSE MOVE Carl Franklin proved he was a talent to watch, mixing a modern day thriller with subtle comments on racism and the rural/urban city experience.

Invisibly Visible

Dir: Dennis Morrisson GB 1994 12mins

Transmitted on BBC 2's FINE CUT strand this is a powerful and thought provoking film. Salting out to document the atrocities committed by the deposed Mengistu Regime in Ethiopia, the film presents the new rulers as not much different to their predecessors. One of the strongest themes to emerge from this film is that Africa needs its visionaries if it is to escape this vicious cycle. On the basis of this film alone, African American independent director Halle Gerdina is definitely to be counted among them.

Imperfect Journey club

Thu 22 Sept 6.00pm

Dir: Halle Gerdina GB/Ethiopia 1994 1hr 30mins

Spike Lee Special

Thu 22 Sept 5.45pm

Dir: St. Claire Bourne USA 1983 1hr plus

Documentary based on the making of Spike's fourth feature from pre-production to the very end, by award winning documentary filmmaker St. Claire Bourne.

Joe's Bel - Stuy Barbershop - We Cut Heads

Dir: Spike Lee USA 1983 1hr

Spike's NYU graduate film set in a barbershop in Brooklyn New York.

The Making of Do The Right Thing club

Events

Who Does the Cinema Think You Are? Sat 17 Sept (only 8.00pm)

Who does the cinema think you are? In this special event, we will explore the relationship between representation and identity. We will look at the different ways in which the cinema has represented the experience of Black people and how this has changed over time. We will also look at the different ways in which the cinema has represented the experience of Black people and how this has changed over time. We will also look at the different ways in which the cinema has represented the experience of Black people and how this has changed over time. We will also look at the different ways in which the cinema has represented the experience of Black people and how this has changed over time.

Black British Filmmaking – The Way Forward Sat 17 Sept (panel discussion) 3.00pm

This panel discussion will explore the current state of Black British filmmaking and the challenges it faces. We will hear from a panel of industry professionals and filmmakers who will discuss the current state of Black British filmmaking and the challenges it faces. We will hear from a panel of industry professionals and filmmakers who will discuss the current state of Black British filmmaking and the challenges it faces. We will hear from a panel of industry professionals and filmmakers who will discuss the current state of Black British filmmaking and the challenges it faces.

Speakers: Frances Ann Sibley, Producer/Director Black Panther: Wakanda Forever

Line: David, Producer Black Panther: Wakanda Forever

Simon Charsakh, Producer, Black Panther: Wakanda Forever

Robert Kwan, Director, Producer, Black Panther: Wakanda Forever

Back Home Again Sat 17 Sept 8.00pm

The director of the film 'Back Home Again' will be present to discuss the film and the experience of making it. The director of the film 'Back Home Again' will be present to discuss the film and the experience of making it. The director of the film 'Back Home Again' will be present to discuss the film and the experience of making it.

International Shorts Thu 22 Sept 8.00pm

This event will feature a selection of international short films. This event will feature a selection of international short films. This event will feature a selection of international short films. This event will feature a selection of international short films.

Admission: Free. Thanks to Juno Gunn, Gaylene Gould, Idris Elba, Karan Alexander, Film & Video Library, BFI, Canine des Forces, Alan Gregory, Cinema Services Dept, BFI, Parvaz Kahn, X-control Productions, Judith Highbottom SWA, Women Make Movies, Channel 4, Electric Pictures, Rank Films, Metro Taran, and Columbia Tri-Star.

2nd Black Pyramid Film Festival Calendar September 16th – 23rd

Cinema One

Cinema Two

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| Fri 16 | To Sleep with Anger 6.00 Fear of a Black Hat 8.30 Fly by Night 10.35 | Passion of Remembrance 6.10 Xala 8.15 |
| Sat 17 | Who Does Cinema... (talk) 1.00 Black British Filmmaking 3.00 (panel discussion) Welcome II the Terrordome 6.15 Back Home Again 8.30 Young Soul Rebels 11.00 | Kasarmu Ca 3.00 Darker Side of Black/Seven Songs For Malcolm X 6.10 Marlon Riggs Tribute 8.35 |
| Sun 18 | Burning an Illusion 3.00 Daughters of the Dust 5.30 Sankofa 8.00 | Women Make Movies Prog 1 3.10 British Shorts Prog 1 6.10 Women Make Movies Prog 2 8.15 |
| Mon 19 | Clarence and Angel 6.00 Sugar Hill 8.30 | Time and Judgement 6.10 British Shorts Prog 2 8.15 |
| Tue 20 | One False Move 6.00 Samba Traore 8.30 | Ama 6.10 British Shorts Prog 3 8.30 |
| Wed 21 | Firye 5.30 Hoop Dreams 7.30 | Brother Minister 6.10 Herdsworth Songs/Mysteries of July 8.30 |
| Thu 22 | Imperfect Journey 6.00 Colour of Love (aka Zebra Head) 8.30 | Spike Lee Special 5.45 International Shorts 8.15 |
| Fri 23 | Who Needs a Heart 6.00 Poetic Justice 8.30 | Caddy 6.10 Halfacune 8.40 |

All programme details are correct at time of going to press but late alterations may be necessary in special circumstances.

Watershed Media Centre

1 Canon's Road, Bristol BS1 5TX

Box Office (0272) 253845. The Box Office is open from 11.00 am to 8.45pm 7 days a week

Ticket Prices

Previews/Late Nights – All tickets £4.00.

All other films – £4.00/£2.50 concessions

Events – £3.00/£2.00 concessions

Concessions apply to full time students, claimants, State pensioners and those who are registered disabled. Please produce proof of eligibility.

For films marked club – you need to become a Watershed club member by paying 20p at the Box Office before attending the screening.

Special Festival offer

Buy a ticket for any of the previews in the film festival and you can buy a ticket for any of the other screenings for only £2.00. (Offer excludes the other previews and the events)

Advance Booking

You can purchase your tickets between the hours of 1.00pm and 7.00pm by 'phoning the Box Office on (0272) 253 845 or calling in to the Box Office in person. We accept Switch, Visa, Access and Mastercard.

Disabled Visitors

Watershed wishes to make visitors with disabilities feel welcome. There are assistance bells at the front entrance and next to the access lift at the side of the building. Once on the first floor, there is level access to most areas including the adapted toilet, the Cafe Bar and the cinemas. Both cinemas are fitted with an induction loopplease ask Box Office staff about its use.

Watershed Cafe Bar

Fully licensed open from:
10.30am – 11.00pm (Mon – Sat)
Sunday – 11.00am – 7.00pm (cafe) 12.00 noon
3.00pm/7.00pm – 10.30pm (bar)

WATERSHED



INVESTMENT
SOUTH WEST ARTS

CHANNEL FOUR TELEVISION

