

# Off the Shelf

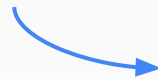
Thesis digitisation in Library & Learning Services

Nick Dimmock



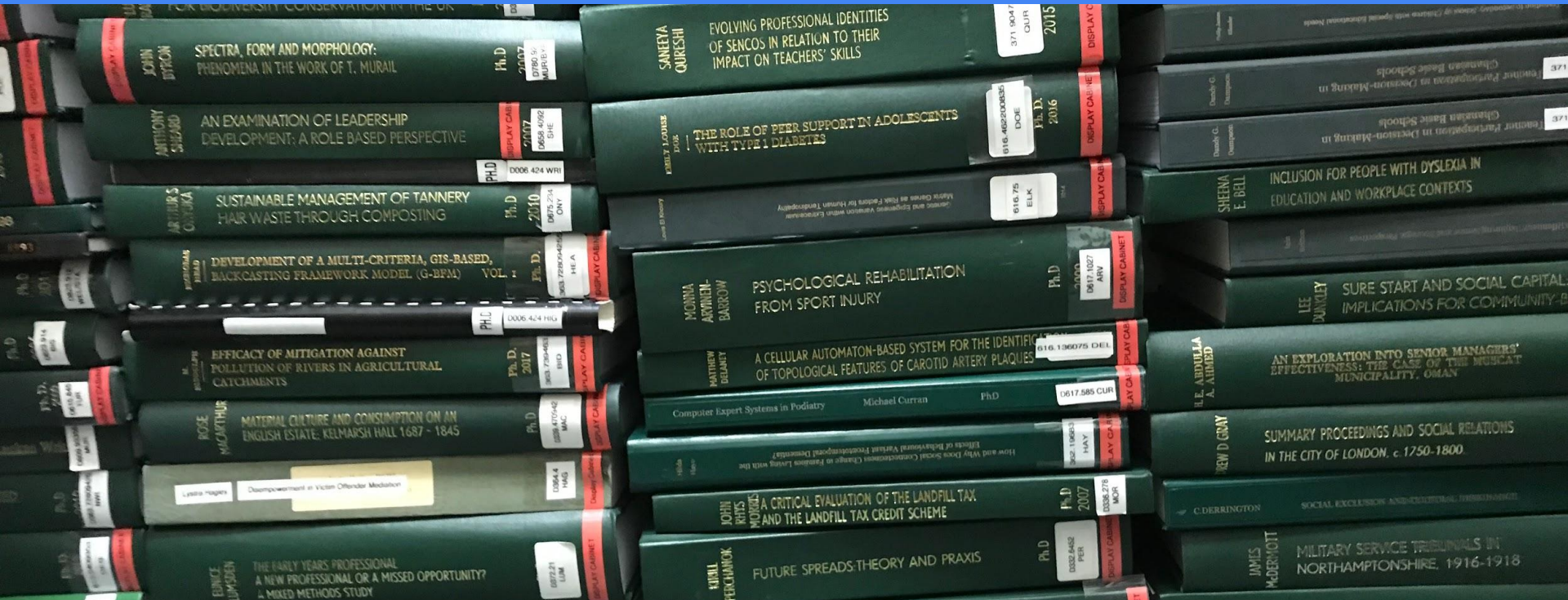
Thesis digitisation: the goal

Electronic Open Access to all  
University of Northampton  
PhD theses via NECTAR



ETHOS, CORE, Google Scholar...

# The raw materials



# Thesis digitisation: the process

Audit print theses & compare to electronic collections

Identify scanning requirements (numbers, formats, supplements)

Arrange scanning (quotes, logistics)

(Before Waterside)

Make available electronically (NECTAR, EThOS, CORE, Scholar etc.)

Relocate originals?

# About our print theses

Validated by University of Leicester until 2005

~300 items

Held in Park & Avenue libraries

Securely stored,

manually issued,

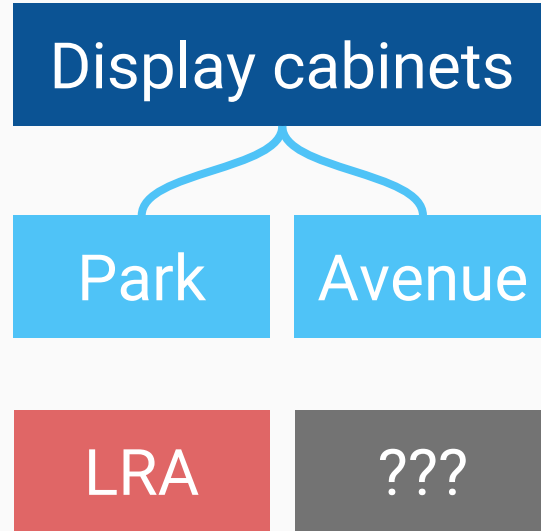
rarely used.

# Where do theses come from?

NECTAR

TUNDRA

Students



ETHOS

Grad school

The office

# Some numbers

85/  
287

repository records

printed

283

theses

library catalogue

167

59

matching

ETHOS

62

14

TUNDRA

63

Final scan count

LRA

74

# Some NECTAR numbers

**18137**

**PDF downloads (2005-)**

**5615**

**PDF downloads (2017)**

**2215**

**Hi-score:**

Jament, J. (2009) Attention deficit hyperactivity disorder (ADHD) within a South Indian (Keralian) mainstream school context. Doctoral thesis. The University of Northampton.



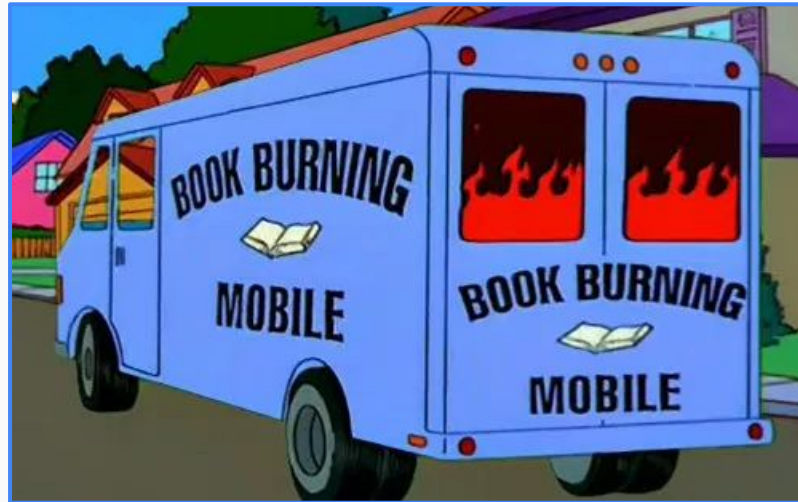
# Let's calmly discuss the pros and cons of book burning

## PRO

Faster

Cheaper

Efficient



## CON

Irreversible

Scary

Wrong

# Post-scan challenges

Supplemental materials

(Charts, maps, catalogues, CD-ROMs, DVDs...)

Copyright & permissions & permission

Retractions & redactions

The logo for the General Data Protection Regulation (GDPR), featuring the letters 'GDPR' in a bold, red, sans-serif font. The letters are stylized with vertical lines extending downwards from the bottom of each letter, resembling a barcode or a digital signal.

Deposit & dissemination